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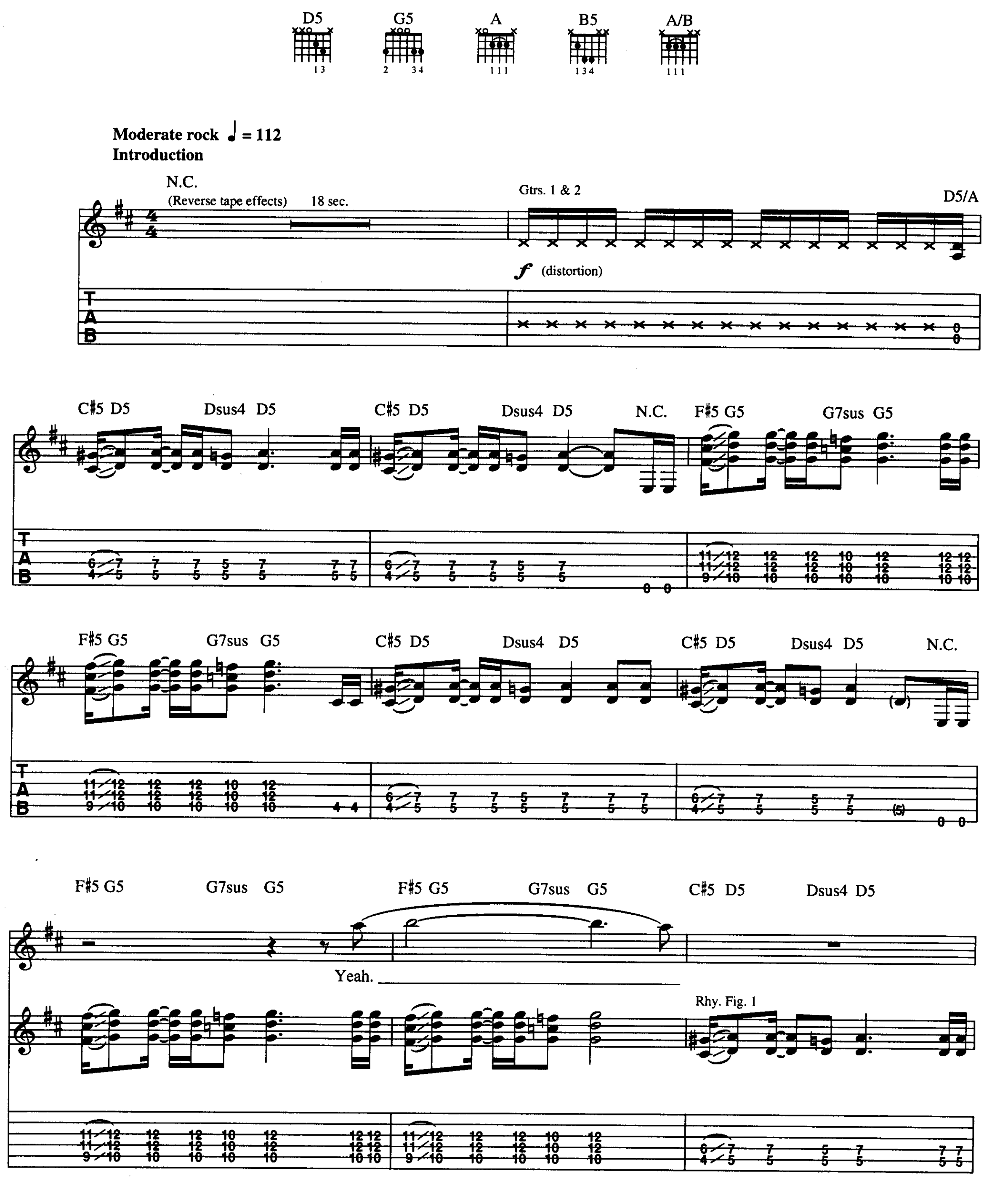
I Believe

Words and Music by Jon Bon Jovi



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C♯5 D5 Dsus4 D5 N.C. F♯5 G5 G7sus G5 F♯5 G5 G7sus G5 N.C.

Riff A

Gtr. 3

8va

(end Riff A)

w/slide

mf (distortion)

(end Rhy. Fig. 1)

C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 F♯5 G5 G7sus G5

(8va)

Rhy. Fig. 2

Verse

F♯5 G5 G5 D5

All I know __ is what I've ____been sold. You

(end Rhy. Fig. 2)

D5/G N.C.

read my life like a for - tune sold. I've seen the dream, there ain't no

Gtrs. 1 & 2

land of Oz. But I've got my brain, yeah, I've got a heart. And

Interlude

Bsus2 Gsus2

cour-age built, and I won't let go. What we need right now is . . .

Gtr. 4

mf let ring (clean tone) let ring

w/Rhy. Fill 1 w/Rhy. Fig. 1

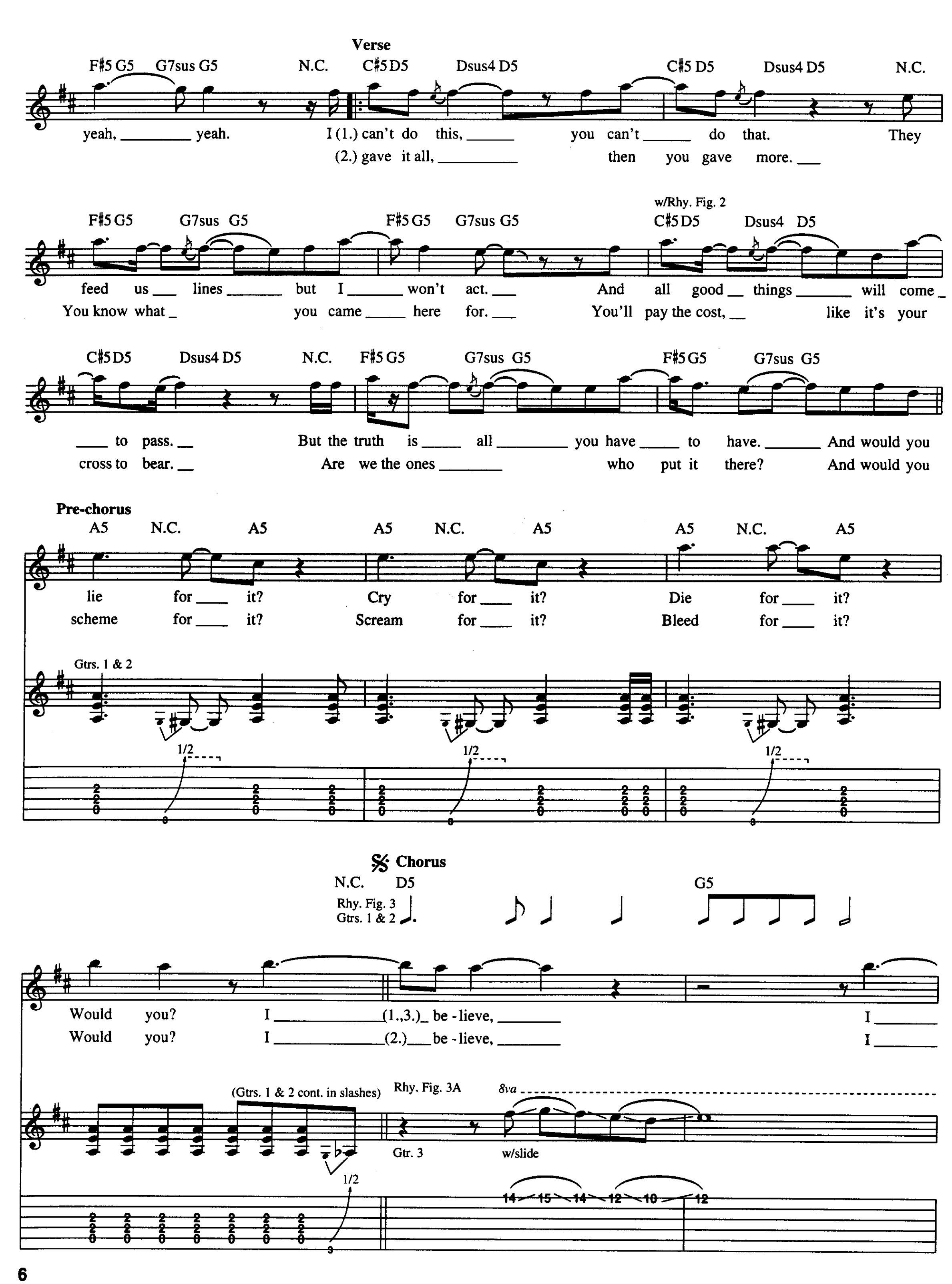
A C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 F♯5 G5 G7sus G5

soul. Yeah,

let ring

Rhy. Fill 1

Gtrs. 1 & 2


Verse
F♯5 G5 G7sus G5 N.C. C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 N.C.
yeah, yeah. I (1.) can't do this, you can't do that. They
(2.) gave it all, then you gave more.
F♯5 G5 G7sus G5 F♯5 G5 G7sus G5 w/Rhy. Fig. 2 C♯5 D5 Dsus4 D5
feed us lines but I won't act. And all good things will come
You know what you came here for. You'll pay the cost, like it's your
C♯5 D5 Dsus4 D5 N.C. F♯5 G5 G7sus G5 F♯5 G5 G7sus G5
to pass. But the truth is all you have to have. And would you
cross to bear. Are we the ones who put it there? And would you
Pre-chorus
A5 N.C. A5 A5 N.C. A5 A5 N.C. A5
lie for it? Cry for it? Die for it?
scheme for it? Scream for it? Bleed for it?
Gtrs. 1 & 2
1/2 1/2 1/2
Chorus
N.C. D5 G5
Rhy. Fig. 3
Gtrs. 1 & 2
Would you? I (1.,3.) be - lieve, I
Would you? I (2.) be - lieve, I
(Gtrs. 1 & 2 cont. in slashes) Rhy. Fig. 3A 8va
Gtr. 3 w/slide
1/2
14 15 14 12 10 12

D5 A G5 (end Rhy. Fig. 3) B5 A/B B5

___ be - lieve. _____ With eve - ry breath that __ I breathe,

___ be - lieve. _____ Be - lieve we're still worth _____the fight, _____ you'll

(8va) (end Rhy. Fig. 3A)

14 15 14 12 10 12 14 10

G5 ⑥3fr. G G5 A5 ⑥3fr. G A5 G5 *To Coda* ⊕

you and me can turn a whis - per to a scream. _____ I _____

see. There's hope for this world to - night. _____ I _____

D5 G5 D5

Rhy. Fig. 4 w/Fill 1 (2nd time only) (end Rhy. Fig. 4)

(Gtrs. 1 & 2 cont. in staff)

___ be - lieve, _____ I be - lieve. ____ You

___ be - lieve, _____ I be - lieve. ____ Yeah.

8va

Rhy. Fig. 4A *steady gliss.*

w/flange effect

14 15 14 12 10 12 (12) 14 15 (15)

Fill 1

Gtr. 3

T A B 2 5

Guitar Solo

N.C.

8va

P.H.

loco

w/bar

Gtrs. 1 & 2

P.H.

full

P.H.

3

full

P.H.

full

P.H.

full

full

full

P.H.

3

full

P.H.

full

full

Pitch: B

Fdbk.

w/bar

5

Fdbk.

full

w/Rhy. Fill 1 (Gtr. 3)

Don't

3

3

full

Bridge

B5 N.C. G5/F♯ G5 G5/F♯ G5

look up to ____ your mov - ie screens, __ your rec - ords __ or ____ your mag -

G5/F♯ G5 G5/F♯ G5 B5 A/B B5 A♯5 B5 A/B B5

a - zines. Close ___ your eyes ____ and you will see, that

A5 N.C. A5 G5 G5/F♯ G5 *D.S. al Coda*

you are all _____ you re - ally need. ___ I _____

1/2

Chorus

Coda w/Rhy. Figs. 3 & 3A (simile)

D5 G5 D5 A G5

___ be- lieve, _____ I _____ be - lieve, _____ I _____

w/Rhy. Figs. 4 & 4A (simile) w/Rhy. Fill 1

D5 G5 D5

_____ be -lieve, ____ I be - lieve. _____

Outro

Repeat 8 times (ad lib vocal)

w/Rhy. Fig. 1 (simile) w/Riff A (simile) *fade out*

C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 N.C. F♯5 G5 G7sus G5 F♯5 G5 G7sus G5 N.C.

(ad lib vocal)

Keep the Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Introduction
Free time

Moderate Rock ♩ = 116

G5 F5/G G5 N.C. (Bass) (Bass, drums, & piano)

Moth - er, moth-

vibe w/bar

Gtr. 1 *p* < *mf* > *p* < *mf* > *p* *mf*

distortion

** Fade in rapidly and fade out gradually w/volume pedal or knob.

(G5) (B♭) (C) (G5)

- er, tell your chil - dren, that their time has just __ be - gun. ____ I have suf -

(B♭) (C) (E♭) (F)

- fered for ___ my __ an - ger, there are wars ____ that can't __ be won. ____ Fa-ther, fa -

w/Rhy. Fill 1 (2nd time) w/Rhy. Fig. 4 (2nd time)

(Gm) (B♭) (C) (Gm)

- ther, please be - lieve ___ me, I am lay - ing down ___ my gun. ____ I am
- by, when I hurt ____ you, do you keep it all ___ in - side? ____ Do you tell _

Rhy. Fill 1

Gtr. 1

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w/Rhy. Fill 1 (2nd time)
(Gm)
w/Rhy. Fig. 4 (2nd time)
(B♭)
(C)

bro - ken _____ like an ar - row. ____ For - give me. __ For-
__ me all's for - giv - en? ____ Just hide be-hind ___ your pride, _

E♭ F
w/Rhy. Fill 1 (2nd time)
Gm
w/Rhy. Fig. 4 (2nd time) (1st 2 bars)
B♭

give your way - ward son. _____ Moth - er, moth-
(Eve - ry - bod - y needs some - bod - y to love. ___ Eve -
yeah. _____ Moth - er, Fa -
(Eve - ry - bod - y needs some - bod - y to love. ___ Eve-

Rhy. Fig. 1

C
Gm
w/Rhy. Fig. 1 (1st 3 bars) (1st time)
w/Rhy. Fill 1 (2nd time)

- er _____ Please _____ be-lieve. ____ me. _____
- ry - bod - y needs some - bod - y to hate. ___ Eve - ry - bod - y's bitch - in' 'cause they
- ther. _____ Please _____ be-lieve. ____ me. _____
- ry - bod - y needs some - bod - y to hate. ___ Eve - ry - bod - y's bitch - in' 'cause the

(end Rhy. Fig. 1)

w/Rhy. Fig. 4 (1st 2 bars) (2nd time)

B♭ C E♭ F

It is hard ___ to hold on ___ when there's no ___ one to lean ___ on.
can't get e - nough. _)

Well it's hard ___ to be strong __ when there's no ___ one to dream ___ on.
times are tough. _)

Chorus

𝄋 G5 B♭ F C

1., 3. (Faith.) Know you're gon- na live through the rain. _____ Lord ___ we've got- ta keep the faith. _
2. (Faith.) Know you're gon- na live through the rain. _____ Lord, ___ we've got - ta keep the faith. _

Rhy. Fig. 2 (end Rhy. Fig. 2)

w/rhythmic delay slapping back 16th notes

w/Rhy. Fig. 2

G5 B♭ F C *To Coda* ⊕

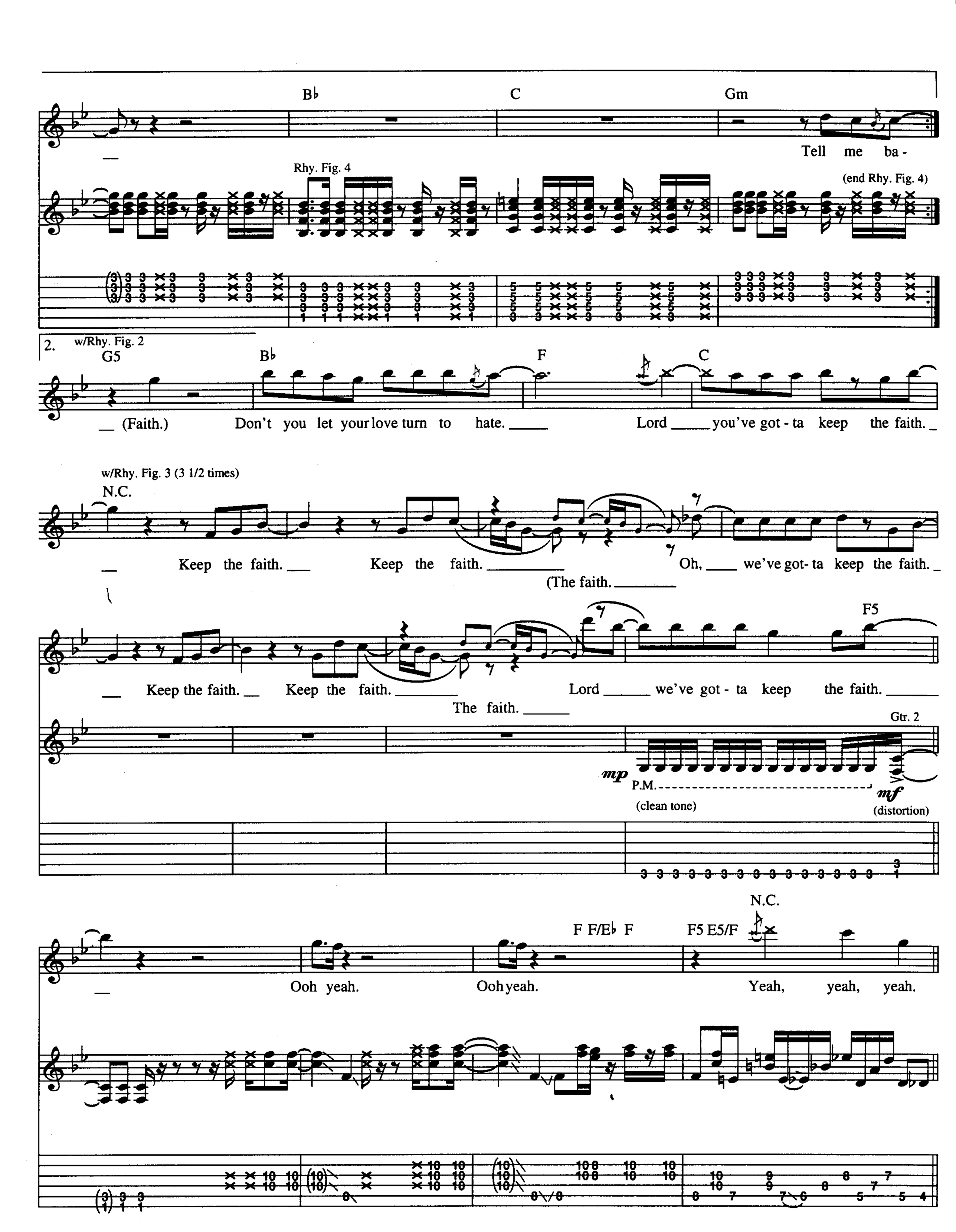
__ (Faith.) Don't you let your love turn to hate. _____ Now ___ we've got - ta keep the faith. _
__ (Faith.) Don't you know it's nev-er too late. _____ Right now we've got - ta keep the faith. _

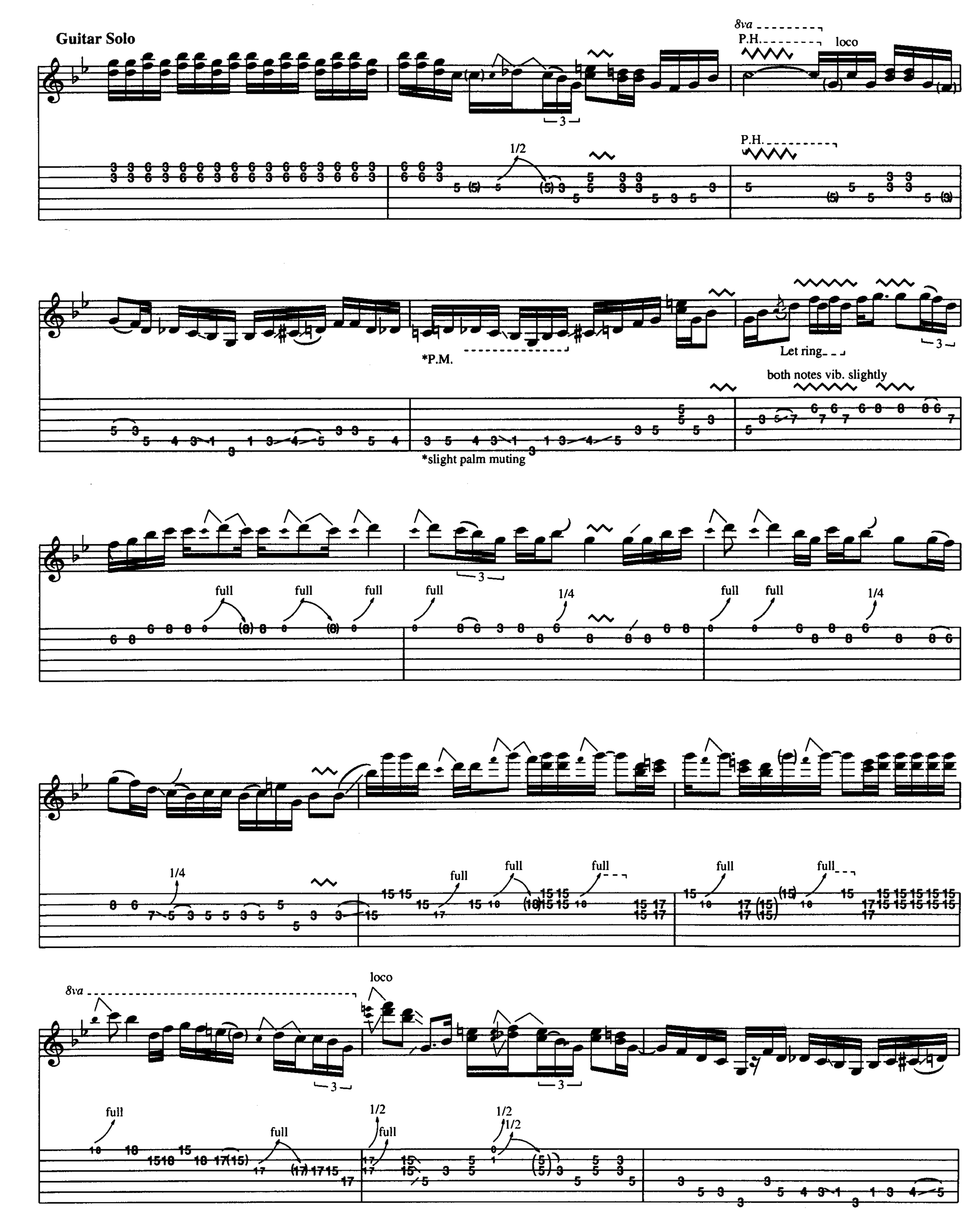
1. N.C. Gm

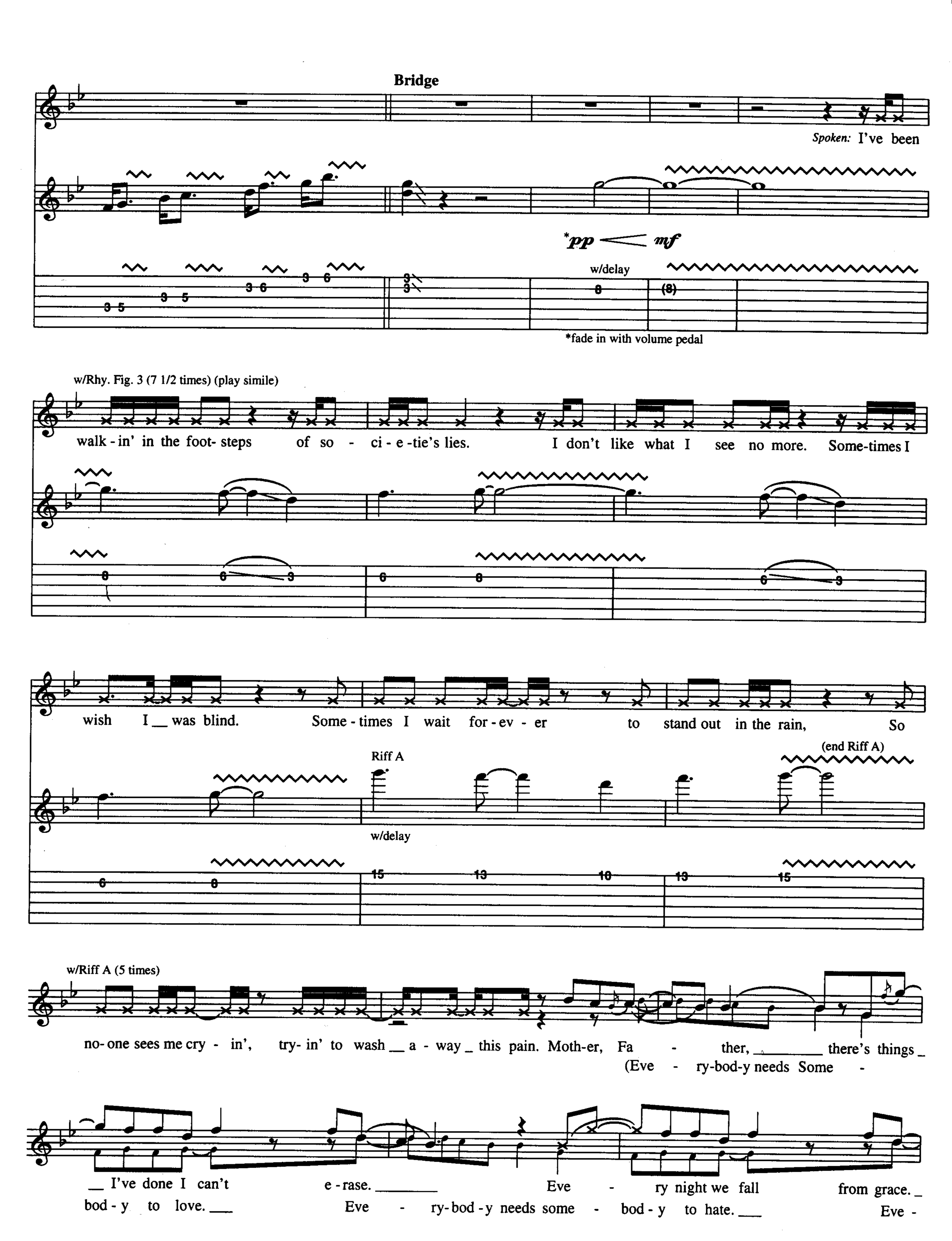
__ Keep the faith. ___ Keep the faith. _____ Lord, __we've got-ta keep the faith. _

Rhy. Fig. 3 (end Rhy. Fig. 3)

P.M. *mp* *mf* (distortion)


B♭
C
Gm
Tell me ba -
Rhy. Fig. 4
(end Rhy. Fig. 4)
2.
w/Rhy. Fig. 2
G5
B♭
F
C
(Faith.) Don't you let your love turn to hate.
Lord you've got - ta keep the faith.
w/Rhy. Fig. 3 (3 1/2 times)
N.C.
Keep the faith. Keep the faith.
Oh, we've got- ta keep the faith.
(The faith.
F5
Keep the faith. Keep the faith.
Lord we've got - ta keep the faith.
The faith.
Gtr. 2
mp
P.M.
(clean tone)
mf
(distortion)
N.C.
F F/E♭ F
F5 E5/F
Ooh yeah.
Ooh yeah.
Yeah, yeah, yeah.


Guitar Solo
8va
P.H.
loco
1/2
P.H.
*P.M.
Let ring
both notes vib. slightly
*slight palm muting
full
1/4
8va
loco
full
1/2
1/2
1/2


Bridge
Spoken: I've been
*pp
mf
w/delay
*fade in with volume pedal
w/Rhy. Fig. 3 (7 1/2 times) (play simile)
walk - in' in the foot- steps of so - ci - e -tie's lies. I don't like what I see no more. Some-times I
wish I __ was blind. Some - times I wait for - ev - er to stand out in the rain, So
Riff A
(end Riff A)
w/delay
w/Riff A (5 times)
no- one sees me cry - in', try- in' to wash __ a - way _ this pain. Moth-er, Fa - ther, _____ there's things _
(Eve - ry-bod-y needs Some -
__ I've done I can't e - rase. _____ Eve - ry night we fall from grace. _
bod - y to love. ___ Eve - ry- bod - y needs some - bod - y to hate. ___ Eve -

Hard, with the world in your face. Try to hold on,
- ry - bod- y's bitch-in' cause they can't get e - nough. Eve - ry - bod - y please, eve-

D.S. al Coda **Coda**

w/Rhy. Fill 2 — E♭ F — ⊕ w/Rhy. Fig. 2 (1st 3 bars) G5 — B♭

try to hold on. Try
ry - bod - y keep the faith.) (Faith. Keep the faith. Keep the faith.

Repeat 4x (ad lib. vocals)
w/Riff A (twice) (3rd & 4th times only)

C — w/Rhy. Fill 3 E♭ F — G5

to hold on. Try to hold on, yeah. Oh.
Faith. Keep the faith.

Gtr. 1

B♭ C5 E♭ **Fade out** F5

Keep the faith.)
Eve - ry - bod - y keep the faith.

Rhy. Fill 2

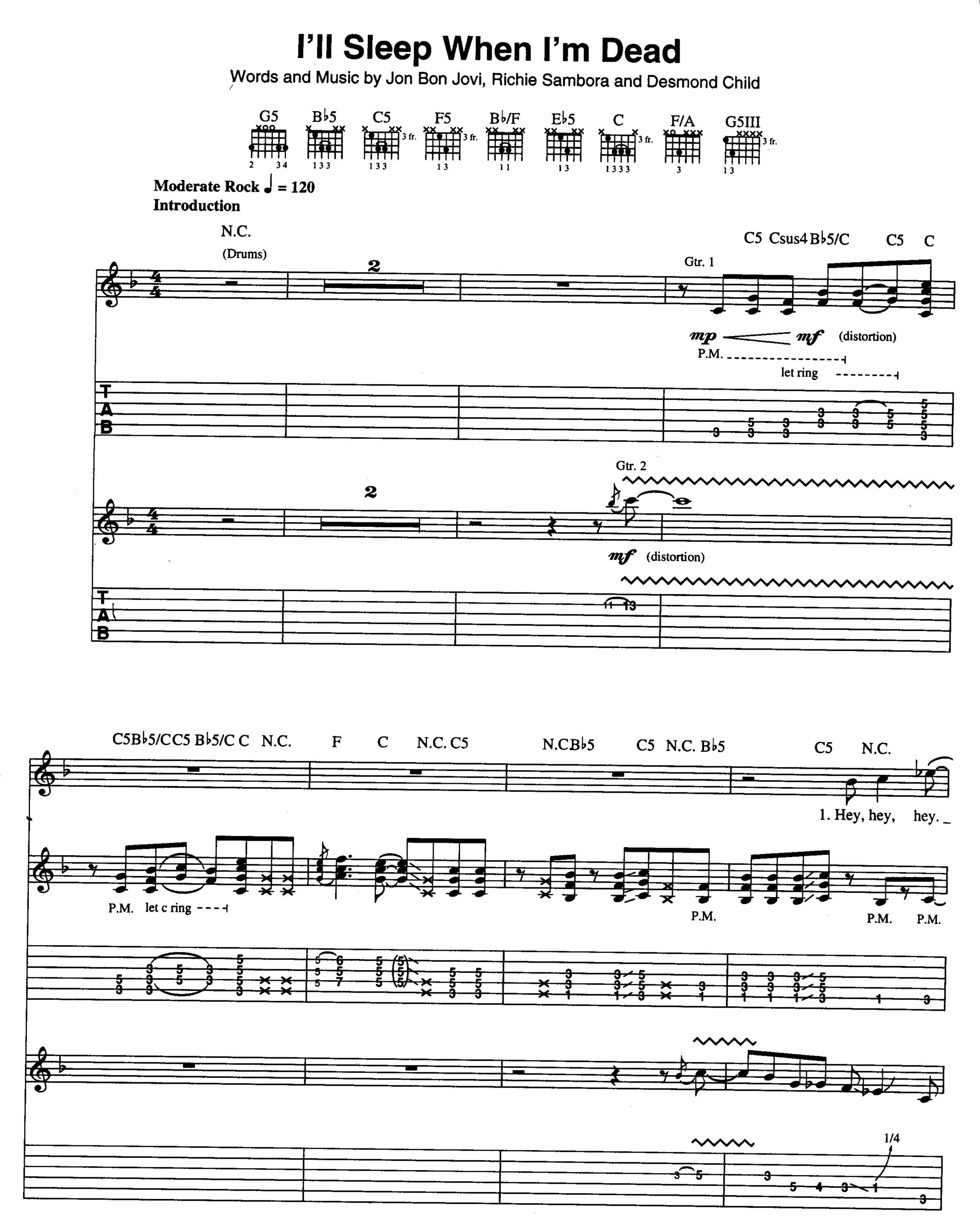
Gtr. 1

Rhy. Fill 3

Gtr. 1

I'll Sleep When I'm Dead

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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Bb5 C5 F C N.C. Bb5/C N.C. Bb5 N.C.Bb5 C5 N.C. Bb5 C5 N.C.Bb5

Yeah, yeah, yeah. Sev -

2. Al - right. Lis - ten up. So you're

P.M. P.M. P.M. P.M.

1/4

Verse

w/Rhy. Fig. 1 (1 3/4 times) (2nd time only)

C5 N.C. Bb5 C5 N.C.

- en days of Sat - ur - day is all that I need. Got no use for Sun- day 'cause I

look- ing for some ac - tion, I got eve - ry - thing you need. Bet - ter keep your mo - tor run- ning ba - by,

Gtr. 1 & 2 Gtr. 1

Rhy. Fig. 1 Gtr. 1

P.M. P.M. P.M.

C F C F B♭5 C5 N.C. B♭5

don't rest in peace. I don't need Mon-days or the rest of the week. I spend a

I was built for speed. This ain't no slum- ber par - ty, got no time for catch-ing z's. If they'll

P.M.

w/Rhy. Fill 1 (2nd time only)

C5 C N.C. C5 G5

lot of time in bed but ba - by I don't like to sleep, no.

say that that ain't health - y, well then liv - ing's a dis - ease. (cont. in slashes)

P.M.

mp *mf*

Pre - Chorus

(end Rhy. Fig. 2)

(5)2fr.(4)open 2fr. w/Rhy. Fig. 2(twice)

G5 B D E G5 N.C. G5

Rhy. Fig. 2

I won't lie to you. I'm nev - er gon - na cry to you.

Nev- er gon - na die ba - by. Come on let me drive you cra - zy.

N.C. G5 G5 B♭5

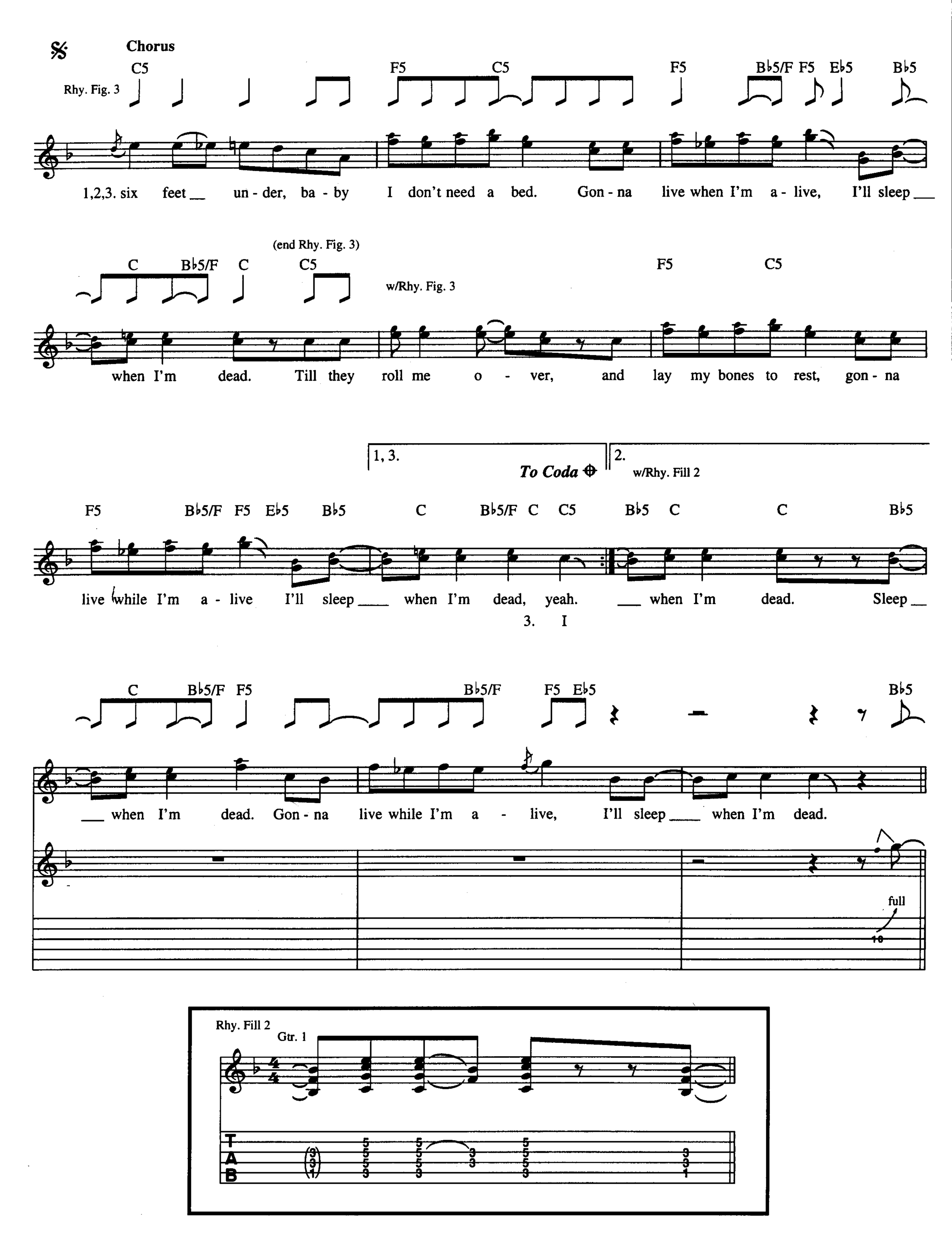
I'll 'prob - ly drive you wild eight days a week. Un - til I'm

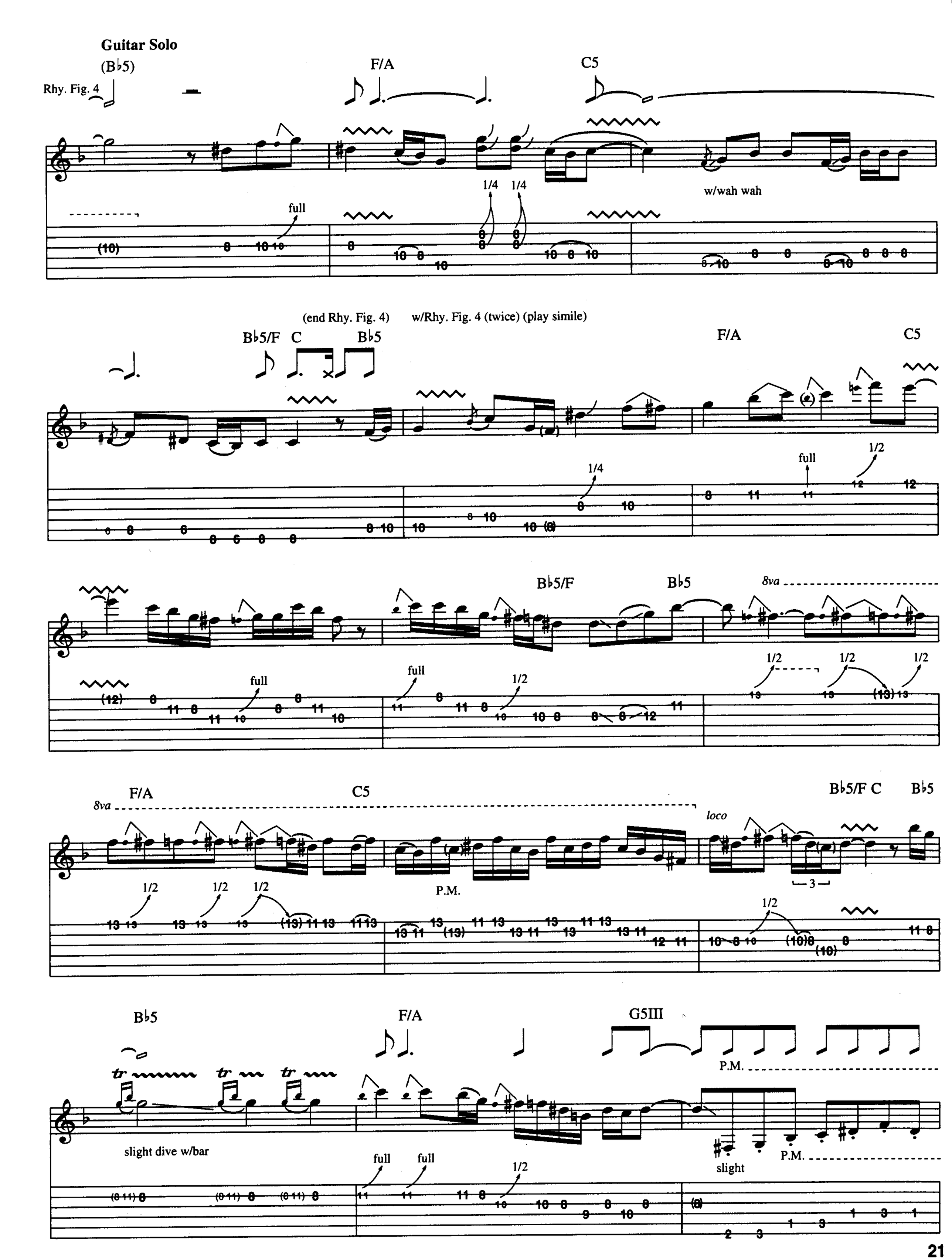
We'll make eve - ry night an - oth - er New Year's Eve. Un - til I'm

Rhy. Fill 1

Gtr. 1

1/4


Chorus
Rhy. Fig. 3
C5 F5 C5 F5 B♭5/F F5 E♭5 B♭5
1,2,3. six feet __ un - der, ba - by I don't need a bed. Gon - na live when I'm a - live, I'll sleep ___
(end Rhy. Fig. 3)
C B♭5/F C C5 w/Rhy. Fig. 3 F5 C5
when I'm dead. Till they roll me o - ver, and lay my bones to rest, gon - na
1, 3.
To Coda
2.
w/Rhy. Fill 2
F5 B♭5/F F5 E♭5 B♭5 C B♭5/F C C5 B♭5 C C B♭5
live while I'm a - live I'll sleep ___ when I'm dead, yeah. ___ when I'm dead. Sleep __
3. I
C B♭5/F F5 B♭5/F F5 E♭5 B♭5
___ when I'm dead. Gon - na live while I'm a - live, I'll sleep ___ when I'm dead.
full
Rhy. Fill 2
Gtr. 1
T
A
B


Guitar Solo
(B♭5)
Rhy. Fig. 4
F/A
C5
full
1/4
1/4
w/wah wah
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (twice) (play simile)
B♭5/F
C
B♭5
F/A
C5
1/4
full
1/2
B♭5/F
B♭5
8va
full
full
1/2
1/2
1/2
1/2
F/A
8va
C5
loco
B♭5/F C
B♭5
1/2
1/2
1/2
P.M.
1/2
B♭5
F/A
G5III
P.M.
slight dive w/bar
full
full
1/2
slight
P.M.

B♭5 C5 **Breakdown** F C B♭5

Sev - en days of Sat - ur - day is all that I need. ___ Got __

Gtr. 1

1/2 1/4 1/4

w/Fill 1

C5 B♭5 N.C. B♭5/C C5

___ no use for Sun- day 'cause I don't rest in peace. ___ I _____ was born to live, you know I

C F (B5) F B♭ C5 N.C. C5 ***D.S. al Coda***

was - n't born to die. But if they par - ty down in heav - en I'll be sure to be on time. Un - til I'm

mp *mf*

Fill 1

Gtr. 2

1/4

Coda ⊕

Chorus

w/Rhy. Fig. 3 (1 3/4 times) (play simile)

C5 F5 C5 F5 B♭5/F F5 E♭5 B♭5

feel like I'm ex - plod- ing go - ing out of my head. ___ Gon - na live while I'm a - live, I'll sleep _

C B♭5/F C C5 C5 F5 C5

___ when I'm dead. Till I'm six feet un - der, they lay my bones to rest. Gon - na

w/Rhy. Fill 2

F5 B♭5/F F5 E♭5 B♭5 C B♭5/F C B♭5 C B♭/C C B♭5

live while I'm a - live, I'll sleep ___ when I'm ___ dead. Sleep ___ when I'm dead. Sleep _

C B♭/C F5 B♭5/F F5 E♭ B♭5 C5 B♭5

___ when I'm dead. Gon - na live while I'm a - live, I'll sleep ___ when I'm dead.

Fade out

Outro

Repeat 8 times (ad lib)

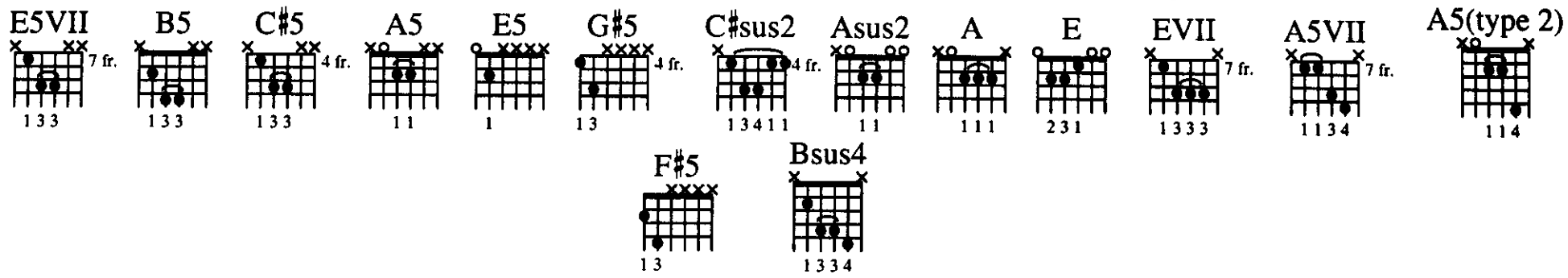
F/A C5 ⑤5fr. 7fr. ④5fr. ③5fr. ④5fr. ⑤7fr.

D E G C G E B♭5

Ooh, ooh, _____ ooh. ___ I'll sleep when I'm dead.

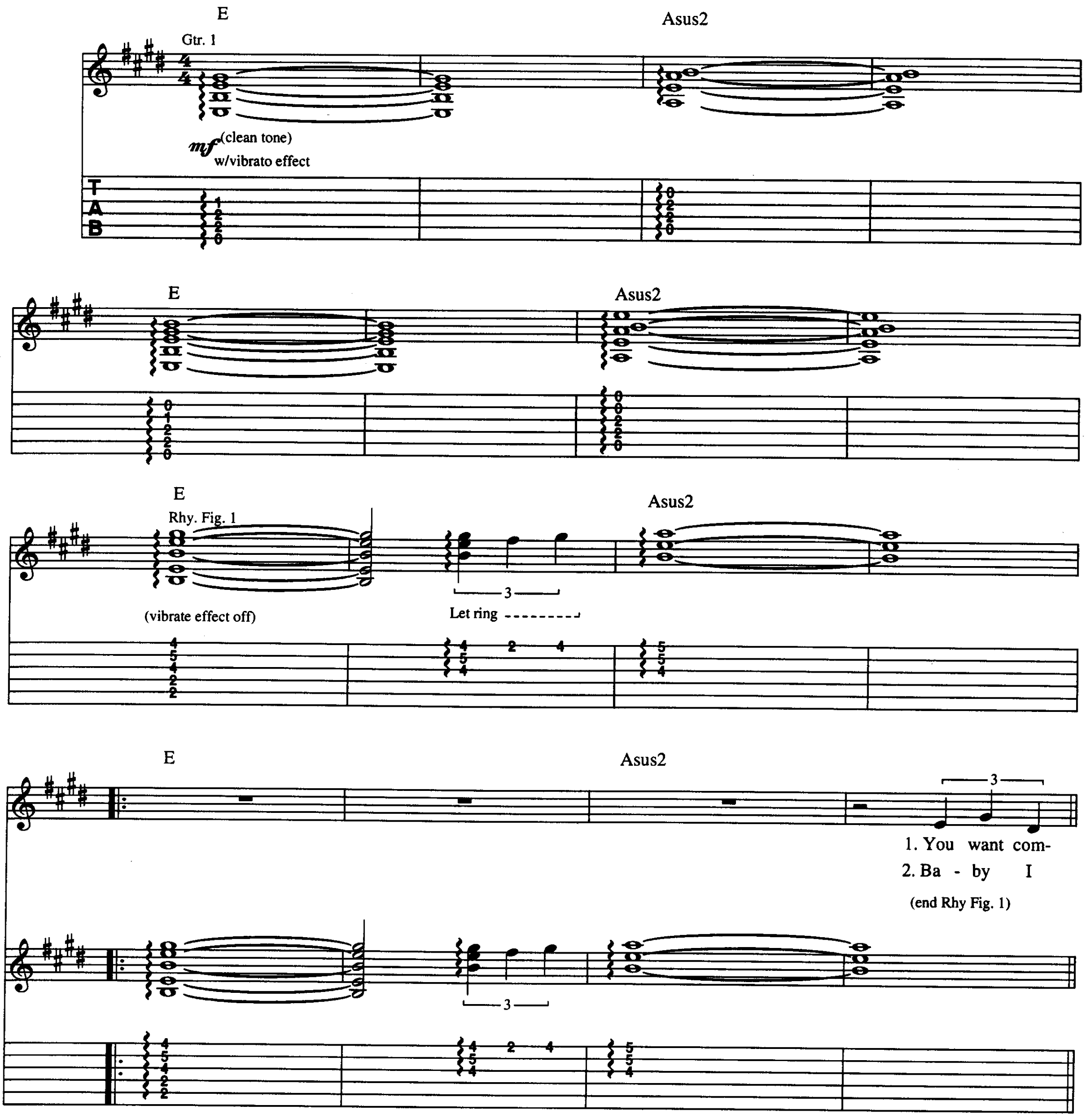
In These Arms

Words and Music by Jon Bon Jovi, Richie Sambora and David Bryan



Moderate Rock ♩ = 120

Introduction



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Verse

w/Rhy. Fig. 1

E — Asus2

mit - ment, ___ and take a look in - to ___ these eyes. ___ They burn with
want you _____ like the ros - es want ___ the rain. _____ You know I

E — Asus2

fire, yeah, ___ un - til ___ the end _____ of time. ___ And I would do
need you _____ like a po - et needs _____ the pain. ___ And I would give

Pre-chorus

C♯sus2 — w/Rhy. Fill 1 — A — w/Rhy. Fill 2 — Bsus2

an- y - thing. I'd beg, ___ I'd steal, I'd _____ die, to have you in these arms ___ to- night. _
an- y - thing. My blood, ___ my love, my _____ life, If you were in these arms ___ to- night. _

(Gtr. 1 out 2nd time)

Rhy. Fill 1 — Gtr. 2

f (dist.) — P.M. — Let ring - - - - - - - -

Rhy. Fill 2 — Gtr. 3

1/4

Chorus

w/Fill 1 (3rd time only)

Rhy. Fig. 2A — Gtr. 3 — *f* (dist.)

E5VII — B5 — C♯5 — A5 — (end Rhy. Fig. 2A)

P.M.

__ I'd hold ____ you, I'd need __ you, I'd get down on ____ my knees __ for you. _

Rhy. Fig. 2 — Gtr. 2 — *f* (distortion)

P.H. — Let ring — (end Rhy. Fig. 2)

E5VII — C♯5 — B5 — A5

__ And make eve - ry thing _ al - right, ___ If you were in these arms. ____

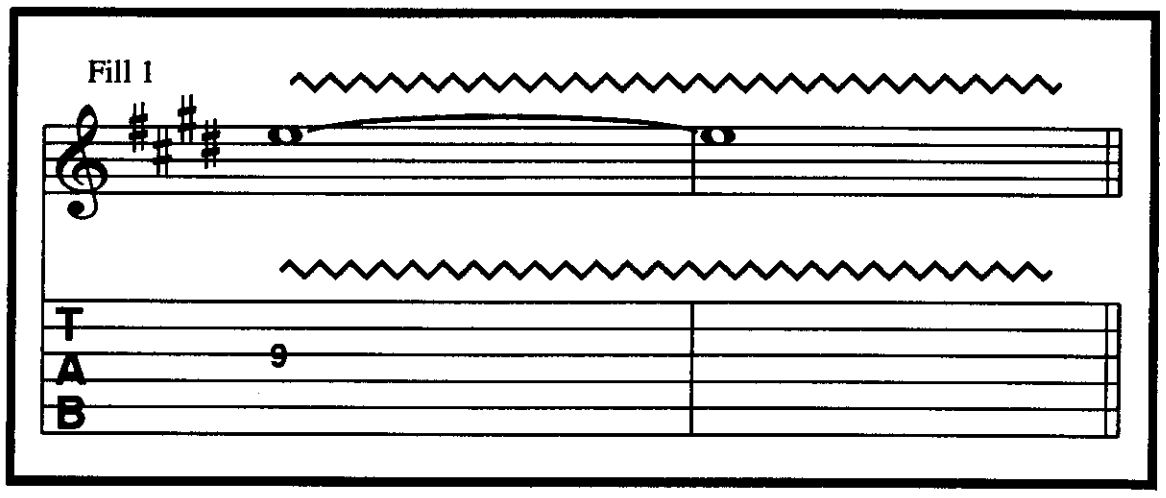
w/Rhy. Figs. 2 & 2A

w/Fill 2 (3rd time only)

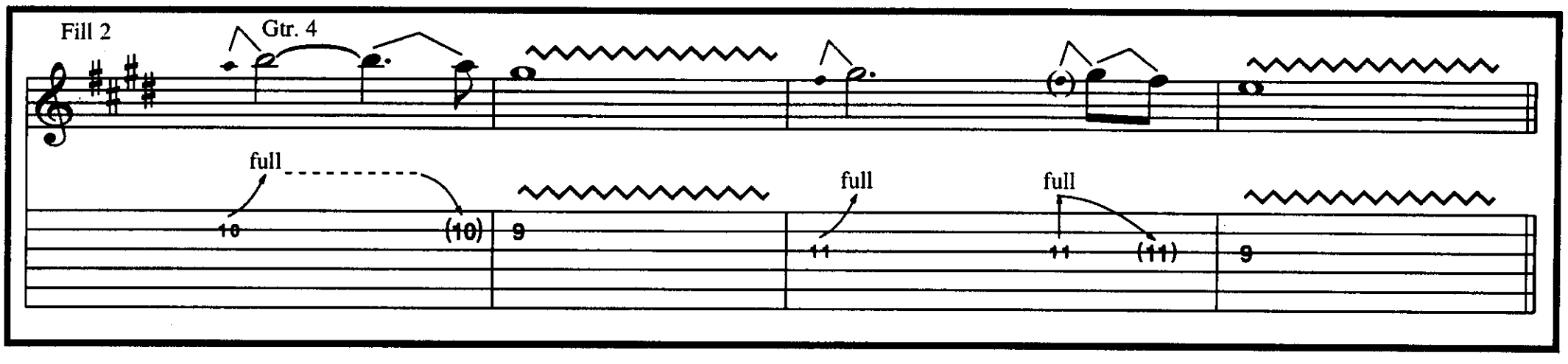
B5 — C♯5 — A5

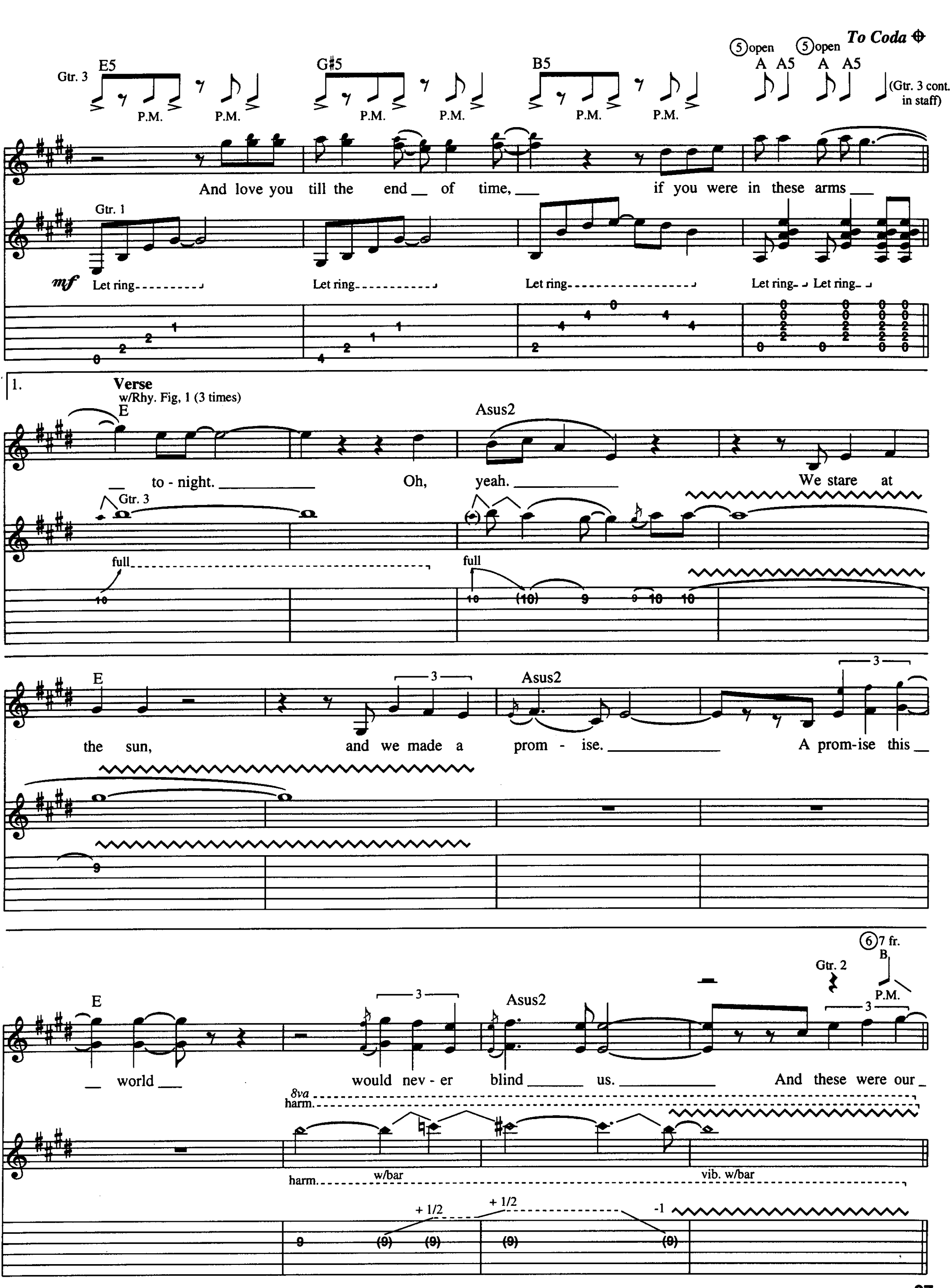
I'd love _____ you, I'd please _ you, I'd tell ___you that I'd nev - er leave you.

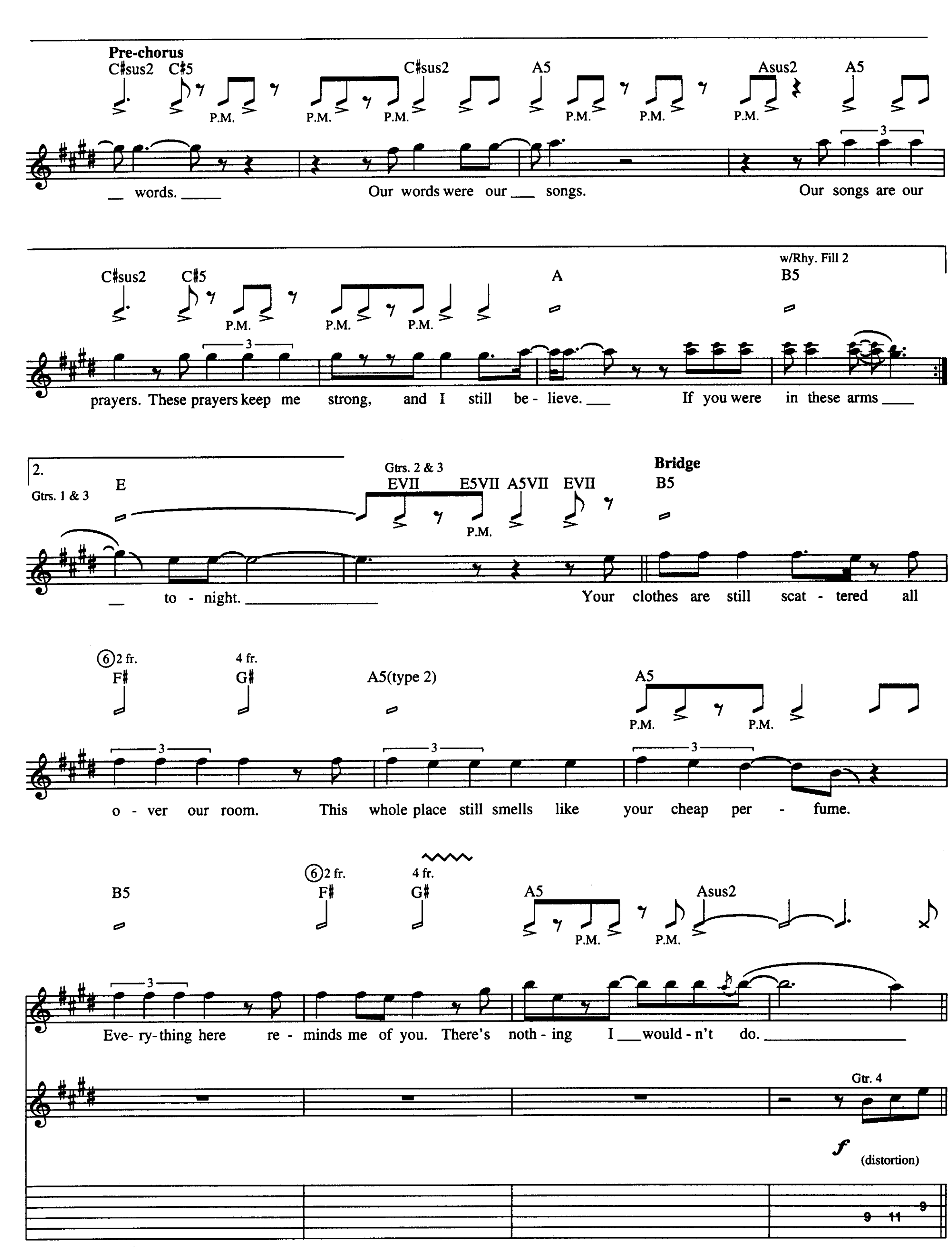
Fill 1



Fill 2




To Coda
Gtr. 3
E5
G#5
B5
P.M.
5 open
A A5
(Gtr. 3 cont. in staff)
And love you till the end of time, if you were in these arms
Gtr. 1
mf
Let ring
1.
Verse
w/Rhy. Fig. 1 (3 times)
E
Asus2
to - night.
Oh, yeah.
We stare at
Gtr. 3
full
the sun, and we made a prom - ise.
A prom-ise this
world
would nev - er blind us.
And these were our
8va
harm.
w/bar
vib. w/bar
+ 1/2
-1
6 7 fr.
B
Gtr. 2
P.M.


Pre-chorus
C♯sus2 C♯5 C♯sus2 A5 Asus2 A5
P.M.
words. Our words were our songs. Our songs are our
C♯sus2 C♯5 A B5
w/Rhy. Fill 2
prayers. These prayers keep me strong, and I still be - lieve. If you were in these arms
2.
Gtrs. 1 & 3
E
Gtrs. 2 & 3
EVII E5VII A5VII EVII
Bridge
B5
to - night. Your clothes are still scat - tered all
6 2 fr. 4 fr.
F♯ G♯ A5(type 2) A5
o - ver our room. This whole place still smells like your cheap per - fume.
B5 F♯ G♯ A5 Asus2
Eve- ry-thing here re - minds me of you. There's noth - ing I would - n't do.
Gtr. 4
f
(distortion)
9 11 9

Guitar Solo

E B5 C♯5 A5

P.M. P.M. P.M.

full full full 1/4 1/2 1/2

E B5 F♯5 G♯ A5

(6) 4 fr.

P.M. P.M.

And these were our __

words, they keep me strong, __ ba - by. _____

8va loco

full full $1\frac{1}{2}$ full

D.S. al Coda

Interlude

B5 Bsus4 B5 G♯ F♯

(6) 4 fr. 2 fr.

full full full full

Outro

Repeat 3x (ad lib. vocal)
w/Fill 3(3rd time)

Coda

Rhy. Fig. 3
Gtrs. 2 & 3

E5VII P.M. - -| B5 P.M. -| w/Fill 4(2nd time) C♯5 P.M. -| P.M.

(end Rhy. Fig. 3)

A 2 fr. B 4 fr. C♯ 4 2fr. E 4 fr.1/2 F♯ 2 fr. E

— to - night. _____ If you were in these arms. ____

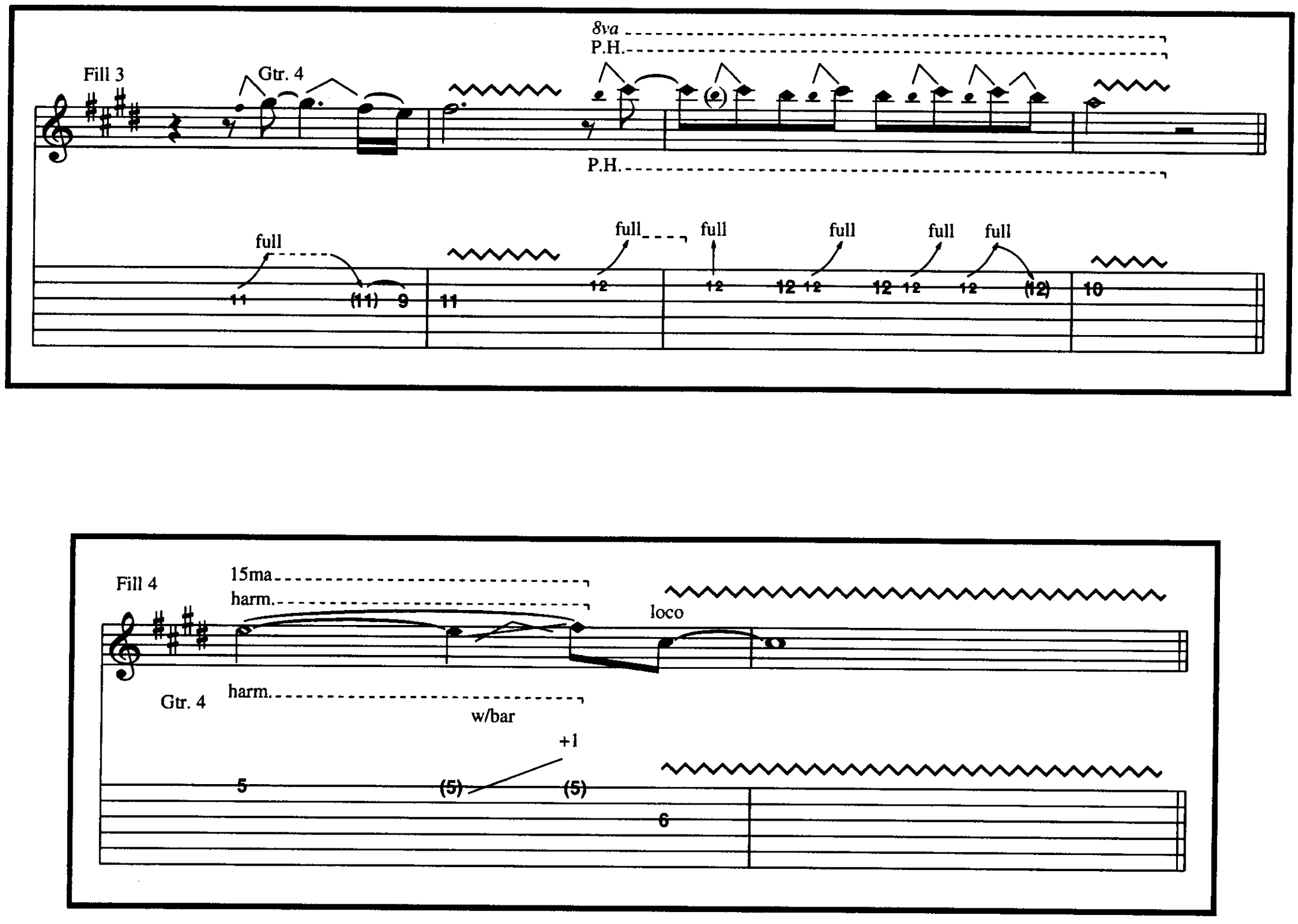
E5VII B5 C♯5 A5

Ba - by. _____ Like the

Repeat 3x (ad lib. vocal & Gtr. fills)
w/Rhy. Fig. 3

E5 B5/E C♯5 N.C. *fade out*

ros - es need _____ the rain. ___ Like the sea - sons need __ to change. __ Like the....



Bed Of Roses

Words and Music by Jon Bon Jovi

Slow Rock ♩. = 56
Introduction

Gtr. 1 N.C.

Rake

mf (distortion) vib. w/bar vib. w/bar vib. w/bar

1/2 Rake 12 (12) 10 10 13 10 Rake 10 12 1/2

vib. w/bar vib. w/bar

1/2 12 (12) 10 full 13 (13) 10 13 Rake 10 12 1/2

slight vib. w/bar slight vib. w/bar

1/2 12 (12) 10 full 13 13 10 10 Rake 10 12 1/2

vib. w/bar vib. w/bar

1/2 12 (12) 10 full 13 (13) 10 13

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Verse

Sit- ting __ here __ wast - ed and wound- ed at this old ____ pi - a - no. Try - ing

hard to cap - ture the mo - ment this morn- ing I ___ don't ____ know. _____ 'Cause a

Pre - Chorus

Am B♭ F

bot - tle of vod - ka's still lodged __ in my head, ____ and some blonde ___ gave __ me night - mares,

Rhy. Fig. 1
Gtr. 2

let ring let ring let ring

mf (clean tone)

Fsus4 F B♭ B♭sus4 B♭

think that she's still in my _____ bed. As I ____ dream a - bout __ mov - ies they

(end Rhy. Fig. 1)

let ring let ring

C F

won't make of me when I'm _____ dead. With an

let ring

Verse
N.C.

w/Fill 1 (2nd time only)

1. i - ron clad __ fist, I wake up and French kiss the morn- ing.
2. so far a - way, each step that I take's on my way home.

Gtr. 1

While some march - ing band keeps its own __ beat in my ___ head while we're
A king's ran - som in dimes, I'd give each night to see through this

Pre - Chorus
w/Rhy. Fig. 1
Am

w/Fill 2 (2nd time only)

talk - ing. _____ A- bout __ all of the things that I ____
pay- phone. _____ Still I run out of time it's

Rake

full

Rake

full

Fill 1

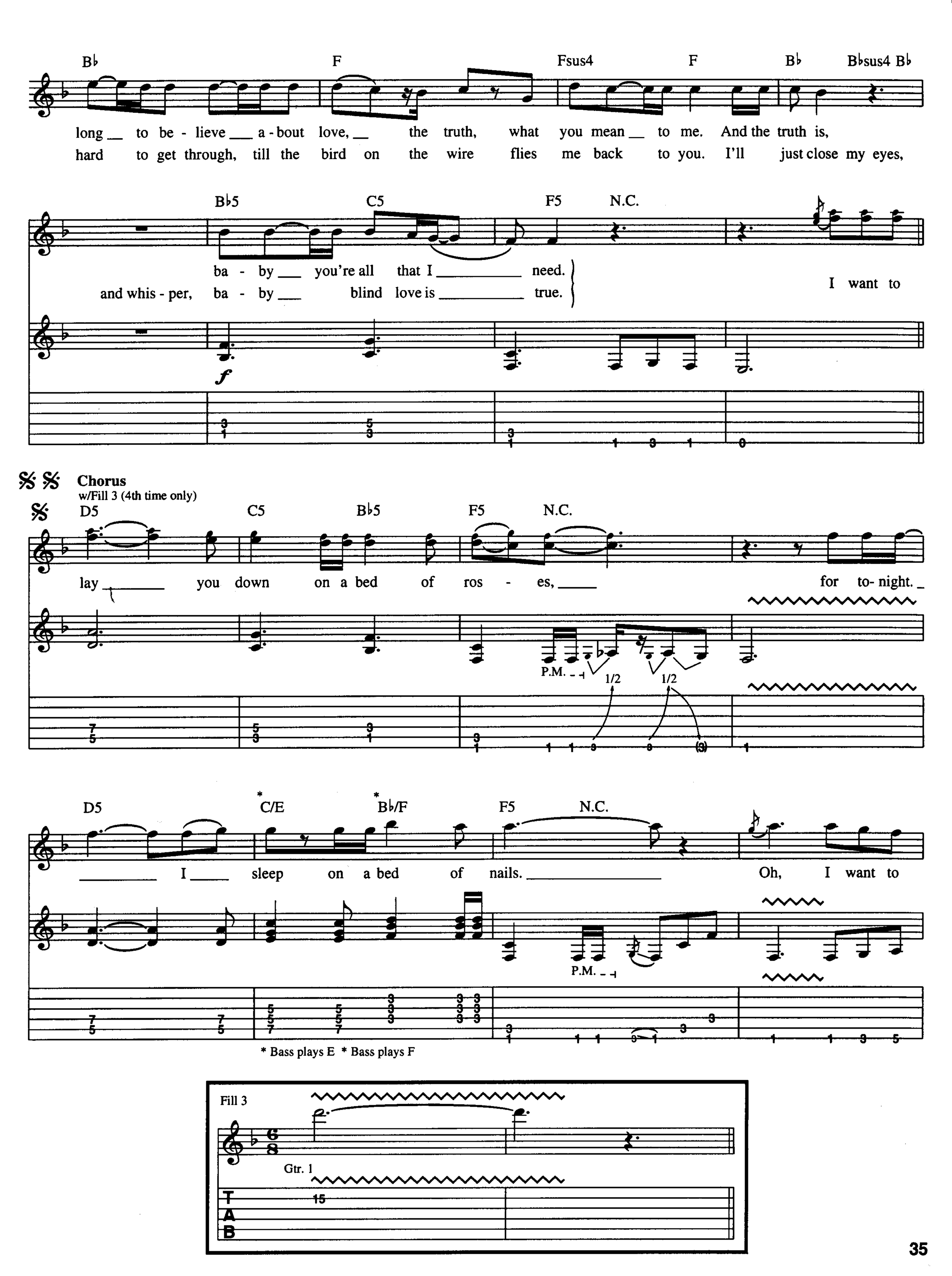
Rake

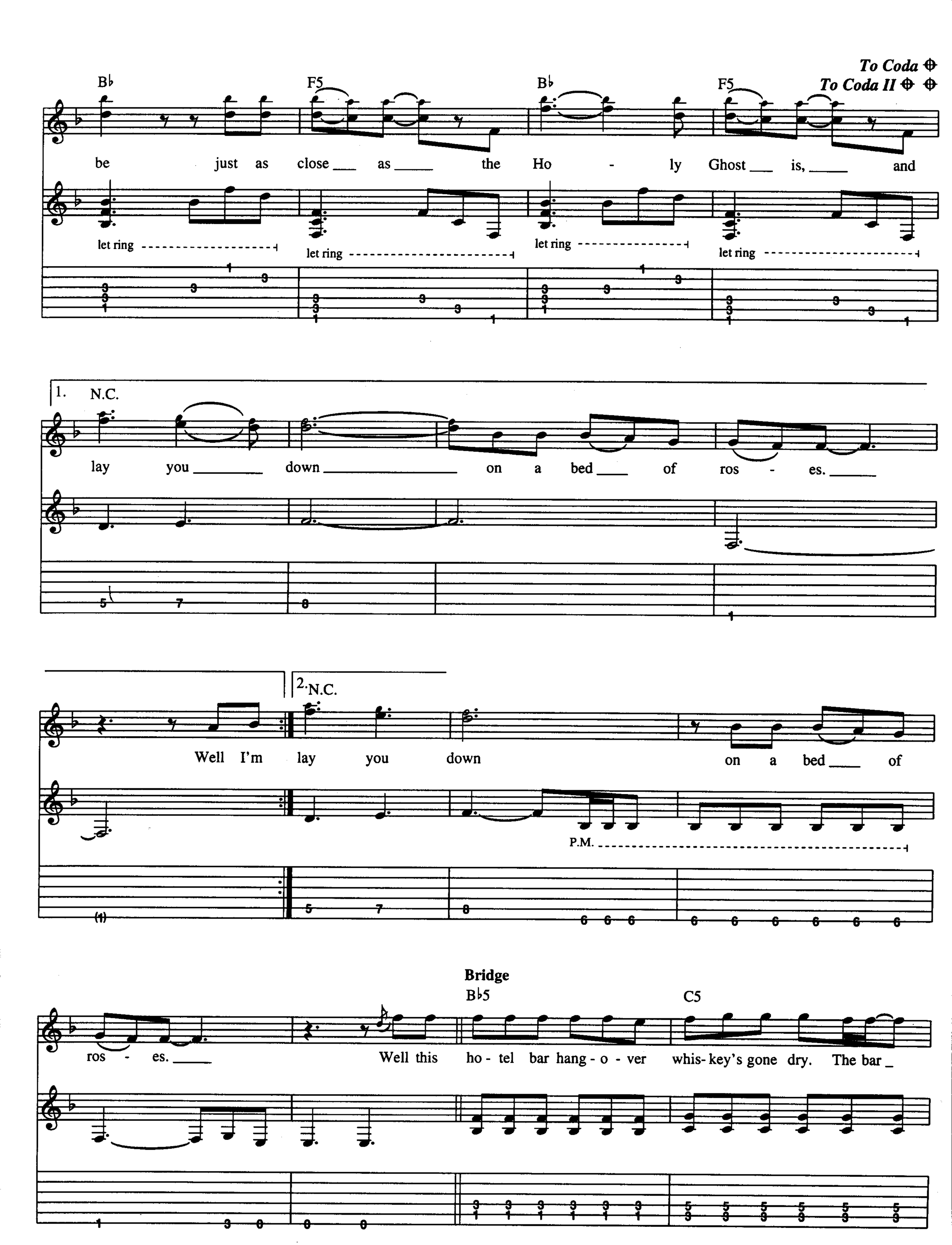
Gtr. 1

Rake

Fill 2

Gtr. 1


B♭ F Fsus4 F B♭ B♭sus4 B♭
long to be - lieve a - bout love, the truth, what you mean to me. And the truth is,
hard to get through, till the bird on the wire flies me back to you. I'll just close my eyes,
B♭5 C5 F5 N.C.
ba - by you're all that I need.
and whis - per, ba - by blind love is true.
I want to
f
Chorus
w/Fill 3 (4th time only)
D5 C5 B♭5 F5 N.C.
lay you down on a bed of ros - es,
for to- night.
P.M.
1/2 1/2
D5 C/E B♭/F F5 N.C.
I sleep on a bed of nails.
Oh, I want to
P.M.
* Bass plays E * Bass plays F
Fill 3
Gtr. 1
T
A
B
15


To Coda
To Coda II
B♭
F5
B♭
F5
be just as close as the Ho - ly Ghost is, and
let ring
let ring
let ring
let ring
1.
N.C.
lay you down on a bed of ros - es.
2.
N.C.
Well I'm lay you down on a bed of
P.M.
Bridge
B♭5
C5
ros - es.
Well this ho - tel bar hang - o - ver whis- key's gone dry. The bar

F5 N.C. B♭5

keep - er's wig's crook- ed and she's giv- ing me the eye. Well I might have said yeah,

let ring

N.C. C5 N.C.

but I laughed so hard I think I died. Ooh yeah.

Guitar Solo

P.H. 8va loco

P.H. 1/2

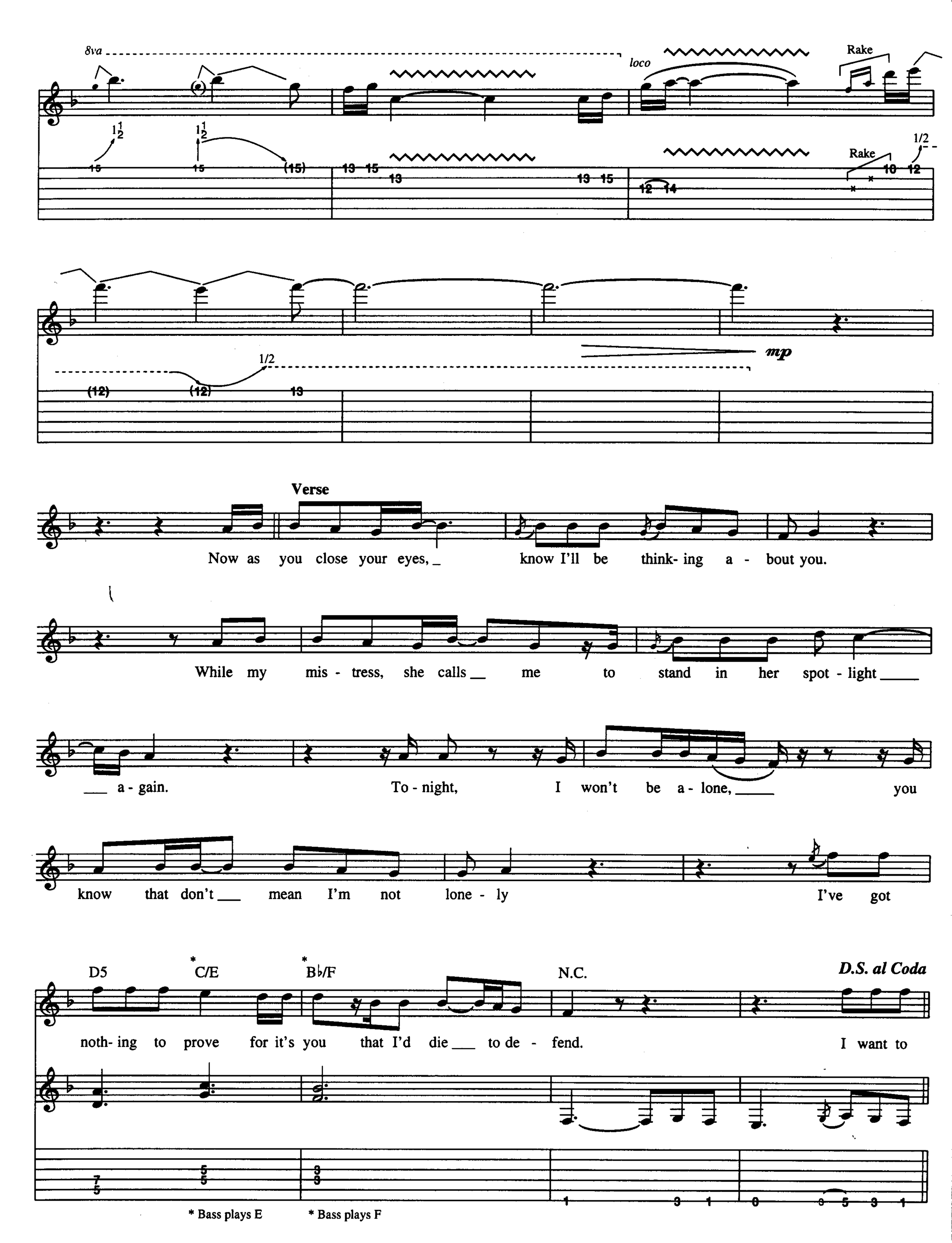
full full full full

3

8va

full full full

1/4


8va
loco
Rake
Rake
1/2
mp
1/2
Verse
Now as you close your eyes, know I'll be think- ing a - bout you.
While my mis - tress, she calls me to stand in her spot - light
a - gain. To - night, I won't be a - lone, you
know that don't mean I'm not lone - ly I've got
D5
C/E
B♭/F
N.C.
D.S. al Coda
noth- ing to prove for it's you that I'd die to de - fend. I want to
* Bass plays E
* Bass plays F

Coda

N.C.

lay you _____ down.

8va

3

full full

5 7 8 12 14 13 15 13 15 13 15 15 (15) 13

D.S.S. al Coda II

I want to

full

15 15 (15)

Coda II

N.C.

lay you _____ down

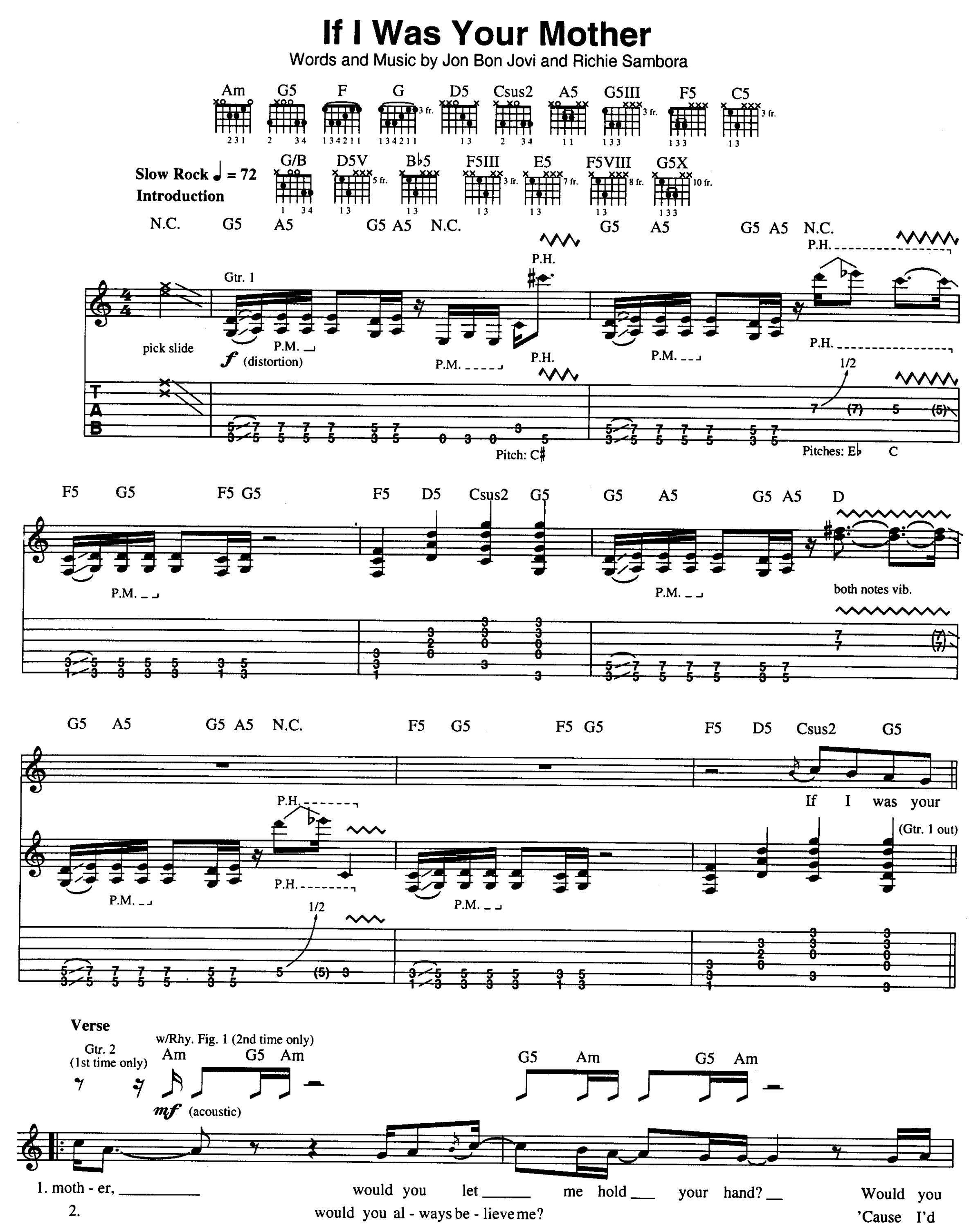
5 7 8

ritard

on a bed _____ of ros - es. _____

If I Was Your Mother

Words and Music by Jon Bon Jovi and Richie Sambora



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F G F G w/Fill 1 F D5 Csus2 G5 (Gtr. 2 out)

say you were my ba - by? Would you al - ways be my friend? Was your
wake up in the mid - dle of the night just to see if you need ___ me. Tell me there's no

w/Rhy. Fill 1 G5 A5 G5 A5 G5 A5 G5 A5 N.C.

moth - er, Could I ___ teach you what's right? _ Could I
oth - er, to who you tell - ing your se - crets. Would you

Rhy. Fig. 1 Gtr. 1 P.M. P.M. P.M. P.M. P.H. P.H. Pitch: C♯

F5 G5 F5 G5 N.C. F5 w/Fill 2 D5 Csus2 G5

tell you sto - ries, may - be tuck you in, ___ and kiss you sweet good - night? _ Oh. ___
tell me 'bout the boys you've been bring - ing home to meet ___ me? Oh. ___

(end Rhy. Fig. 1)

(Gtr. 1 cont. in slashes)

Fill 1 Gtr. 4

3 3

f (distortion)

full full full full full full

Fill 2 Gtr. 4 P.H. P.H. P.H. P.H. P.H. P.H. P.H.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.H. P.H. P.H. P.H. P.H. P.H. P.H.

Rhy. Fill 1 Gtr. 1 P.M. 1/4 1/2 1/2 P.M. P.M.

Pre-chorus

A5 G5III F5 G5III

Rhy. Fig. 2
Gtr. 1

P.M.

Tell me what I've got to do to make my life mean more to you.

Rhy. Fig. 2A

let ring let ring let ring let ring

Gtr. 3 *mf* (clean tone)

A5 G5III (end Rhy. Fig. 2)

1. F5 D5 Csus2 G5

I could get so close it's true. If I was your moth - er,

(end Rhy. Fig. 2A)

let ring let ring

2. F5 D5 Csus2 G5 A5 G5

w/Rhy. Fig. 2 & 2A

true. If I was your. Tell me who I've got to be

F5 G5 A5 G5

to make you a part of me. No one else you'd ev - er

Chorus

F5 G5 A5 G5III

w/Rhy. Fill 2

Rhy. Fig. 3

P.M. P.M. P.M. P.M.

need, if I was your _____ moth - er. Moth - er.

(end Rhy. Fig. 3)

F5 C5 G5III A5 G5III F5 D5 Csus2 G/B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

If I was your moth - er. Moth - er. _____

Guitar solo

G5 A5 G5 A5 G5 A5 G5 A5

w/Rhy. Fig. 1 (twice) (play simile)

P.H. P.M. P.H. 15ma. P.H. 1/2 P.H.

12 0 3 5 0 3 5 7 7 (7) (7) 5 7 5 7 5

Pitch: C♯ Pitch: G

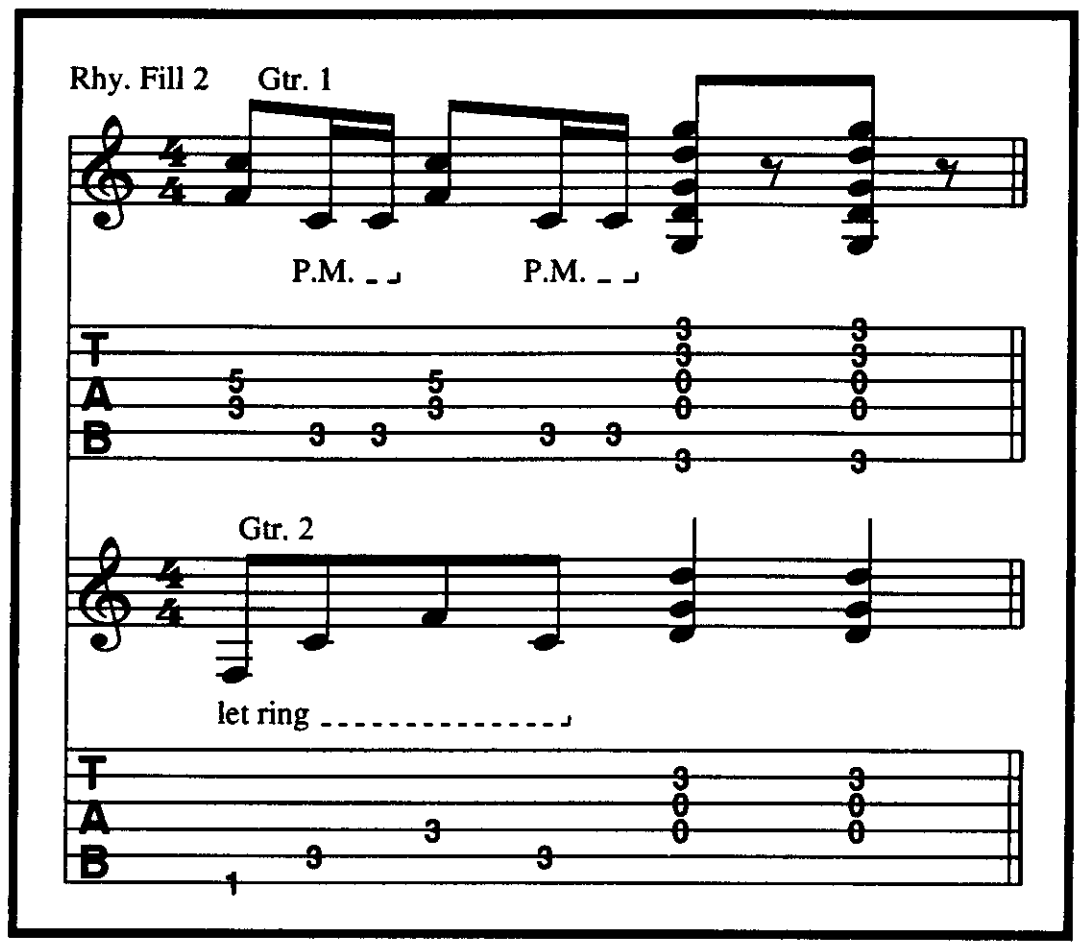
F5 G5 F5 G5 F5 D5 Csus2 G5

P.H. 8va loco

loco 5 P.M. P.H. 1/2 full

5 5 7 5 7 5 7 5 5 7 5 7 5 3 5 (3) 5 5 5 3 5

Pitch: D♭



G5 A5 G5 A5 G5 A5 G5 A5

P.H. P.H. P.H. P.M. P.M. P.M. P.M. P.M.

P.H. P.H. P.H.

F5 G5 F5 G5 F5 D5 Csus2 G5

When

8va

Gtr. 4

full

Bridge

(F) (G) (Am) (B♭)

love is blood you're nev - er on trial. It don't get deep - er than a moth - er and child. Oh

(F/C) C5

ba - by, I got - ta get that close to you.

loco

Gtr. 1

P.M.

mp *f*

Pre-chorus

D5V C5 B♭5 C5

P.M. P.M.

1. Tell me what I've got to do ____ to make my life mean more to you. _
2. Tell me who I got to be ____ to make you a part ____ of me. __

let ring let ring let ring let ring

1.

D5V C5 B♭5 D5 G5III D5 F5III D5 C5

4 open 4 open 4 open

P.M. P.M. P.M.

__ I could get so close it's true, ____ if I ____ was yours.

let ring let ring

2. D5V E5 F5VIII G5X

P.M. P.M. P.M. P.M.

____ There's no one else you'd ev - er need, ____ if I was ___ your ____

let ring let ring let ring let ring

Chorus

Repeat 4 time (ad lib. vocal)

w/Rhy. Fig. 3 (play simile)

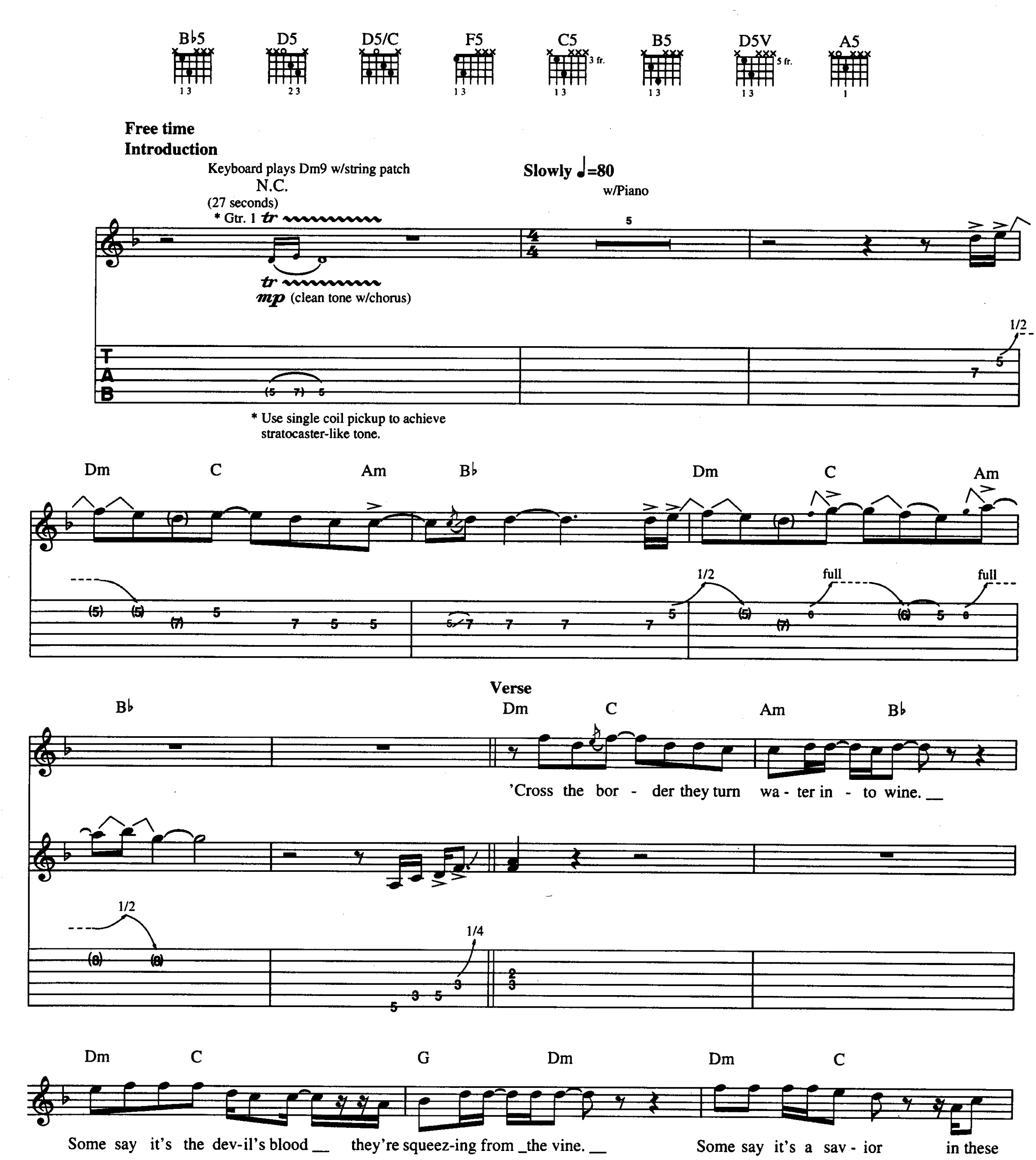
Fade out

A5 G5 F5 C5 G5 A5 G5 F5 D5 Csus2 G/B

___ moth - er. Moth - er. If I was your moth - er. Moth - er. _____ Yeah. ____

Dry County

Words and Music by Jon Bon Jovi



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Am B♭ Dm C G

hard and des-perate times. You see it helps __ me to for-get that we're just born _____

Dm C Am B♭

____ to die. ____(1.)____

(2.) - live. Not this time

1/2

Dm C Am B♭ D5

I came here like so man-y did ___ to

In the bless- ed name of Je-sus, I

(2nd time play simile)

let ring

1/2 full 1/2 full $1\frac{1}{2}$ 1/4

* w/pick and fingers

Am N.C. D5 G D5 N.C.

find a bet-ter life. ____ To find my piece of eas - y street, and fi- nally be __ a - live. _____ I know

heard a Preach-er say, ____ we are all God's chil-dren. That he'd be back, back some day.

1/4

let ring

D5 Am N.C. D5

noth - ing good _ comes eas-y, all good things take some time. I made my bed I'll lie in it, to

Hoped that he knew some things as he drank that cup of wine. ___ I did - n't have too good a feel - ing as I

let ring

let ring

w/Rhy. Fill 1 (2nd time)

G | **Bridge** Fsus2 | B♭sus2

die in it's __ the crime. __ You can't help _but pros - per where the streets are paved _with gold. They say the
head out to the night. ____ I cursed the sky __to o - pen. I begged the clouds _ for rain.

Rhy. Fig. A

mf let ring | let ring

C | C(add9) | Dm | Dm(add9)

oil wells __ ran deep - er here than an - y - bod - y's known. Now I
Prayed all night ___ for wa - ter for this burn - ing in my veins. It was

(end Rhy. Fig. A)

let ring | let ring

w/Rhy. Fig. A

Fsus2 | B♭sus2

packed up on ____ my wife and kid, and left them both back home. _____ To see there's
like my soul's on fire, and I had to watch the flames. _____ When my

C | C(add9)

w/Rhy. Fill 2

B♭5 | ⑤1fr. open ⑥3fr. 1fr. B♭ A G F

Gtr. 2

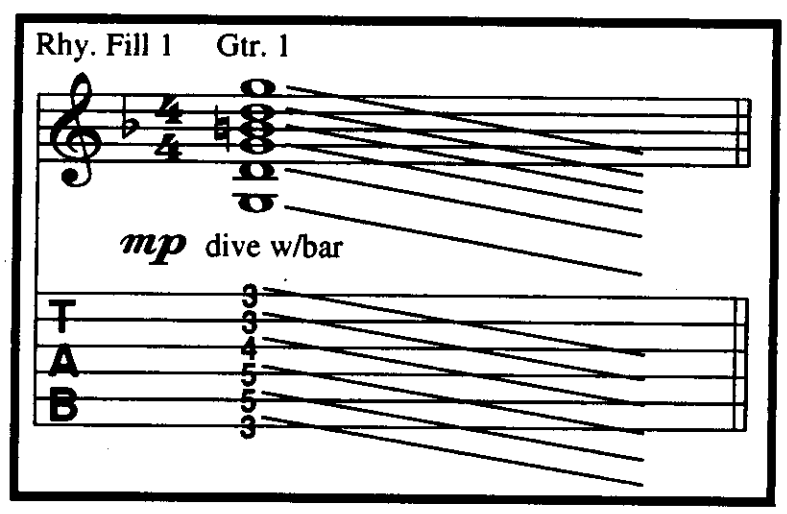
mp *f* (distortion)

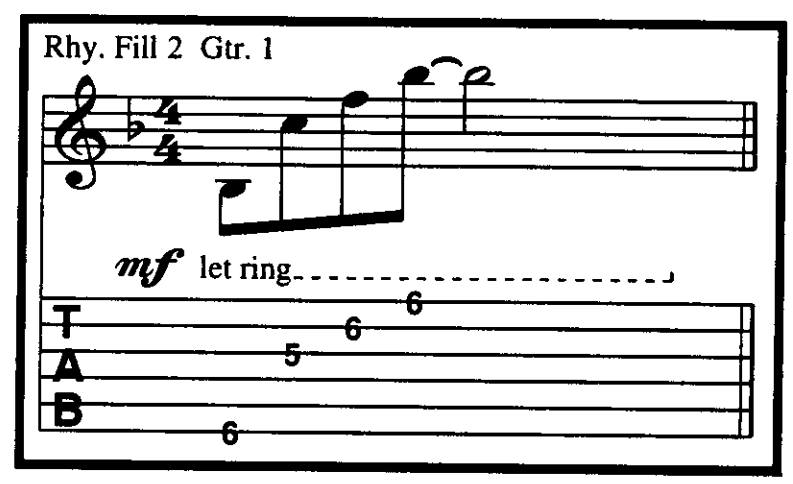
Pre-chorus

D5 ④open D | D5 ④open D

P.M. | P.M.

noth- ing in this pay- dirt, the ghosts are all I know. Now the oil's ___ gone, ___ and the
dreams went up in ash - es, and my fu - ture flew a - way.





D5 (5)3fr. C D5 (5)3fr. C D5 (5)2fr. B D5 (5)2fr. B D5 (5)3fr. C D5/C (6)3fr. G

P.M.

mon- ey's gone. All the jobs are gone, still we're hang - in' on. Down in

Chorus

F5 (6)3fr. 5fr. G A (5)3fr. C C5 B5

Rhy. Fig. 1

P.M. P.M.

Dry Coun - ty they're swim-ming in the sand. Pray - ing for

(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1st 2 bars)

B♭5 (6)3fr. G (5)5fr. D (4)5fr. G (5)5fr. D B♭5 (6)3fr. G F5 N.C.

P.M.

some ho - ly wa - ter to wash the sins from off our hands in Dry Coun - ty. The

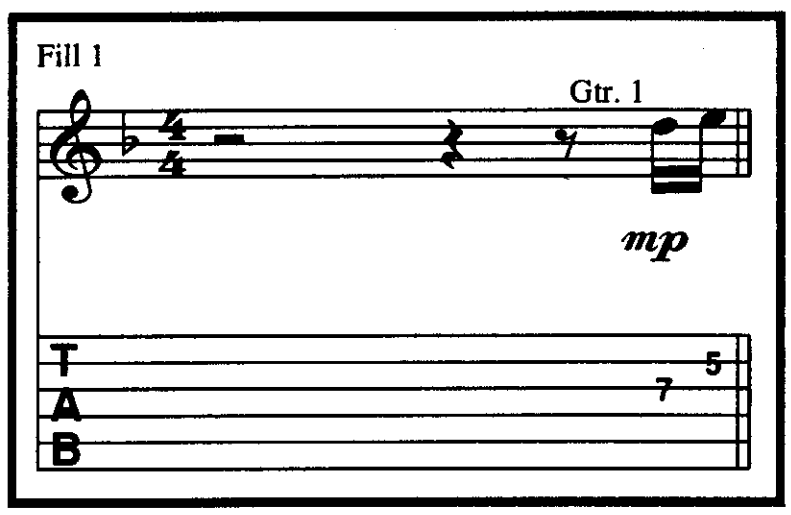
w/Fill 1 (1st time only)
w/Fill 2 (2nd time only)
w/Fill 3 (3rd time only)

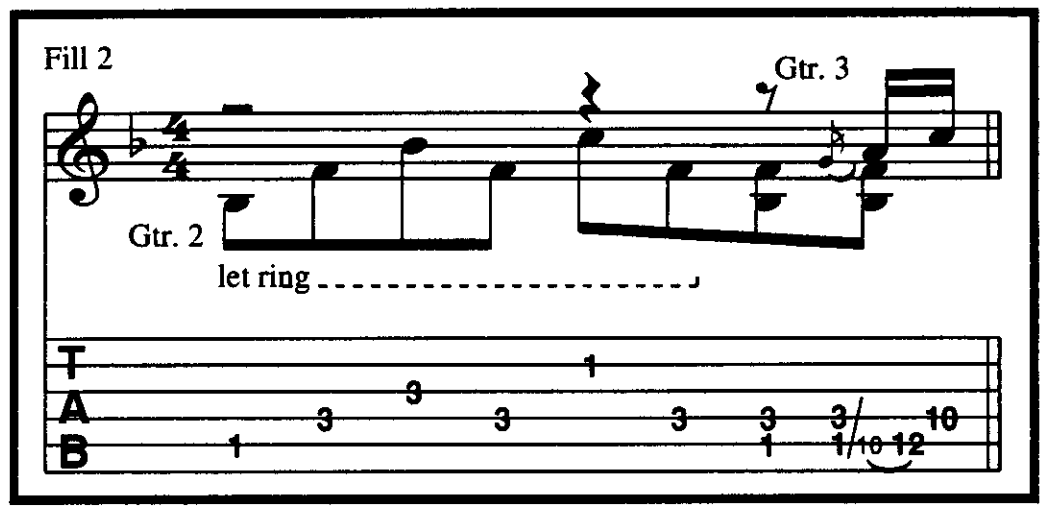
C5 B5 B♭5

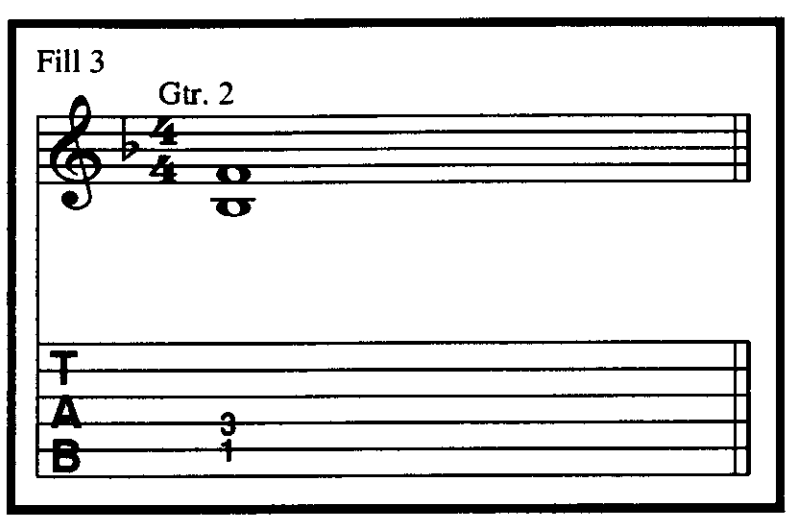
P.M.

To Coda ⊕

prom - ise has run dry. Where no- bod - y cries. No-one's get-ting out of here a -







Guitar Solo
w/Rhy. Fig. 1 (1 3/4 times)

F5 N.C. C5 B5

live.

Gtr. 3

f (distortion)

full full full

B♭5 G5 B♭5

8va

full full full full

F5 N.C. C5 B5 B♭5

(8va)

full full full 1 1/2 full

w/Rhy. Fill 3 Am B♭ Am B♭ Am B♭ C

(8va)

mf

full 1/2 full

Double time ♩=160

Interlude

repeat 8 times

w/Fill 4 (4th, 6th, & 8th times)
w/Fill 5 (5th & 7th times)
w/Rhy. Fig. 2 (7th time and play 1st 2 bars 8th time)

1.,2.,3.,4.,5.,6.,7.

Dm

C/D

(8va)

play 1st time only

loco

Gtr. 1

let ring

let ring

8.

N.C.

(Gtr. 1 out)

Fill 4

rake

mf (clean tone)

Gtr. 4

full

rake

Fill 5

rake

mf (clean tone)

Gtr. 4

full

rake

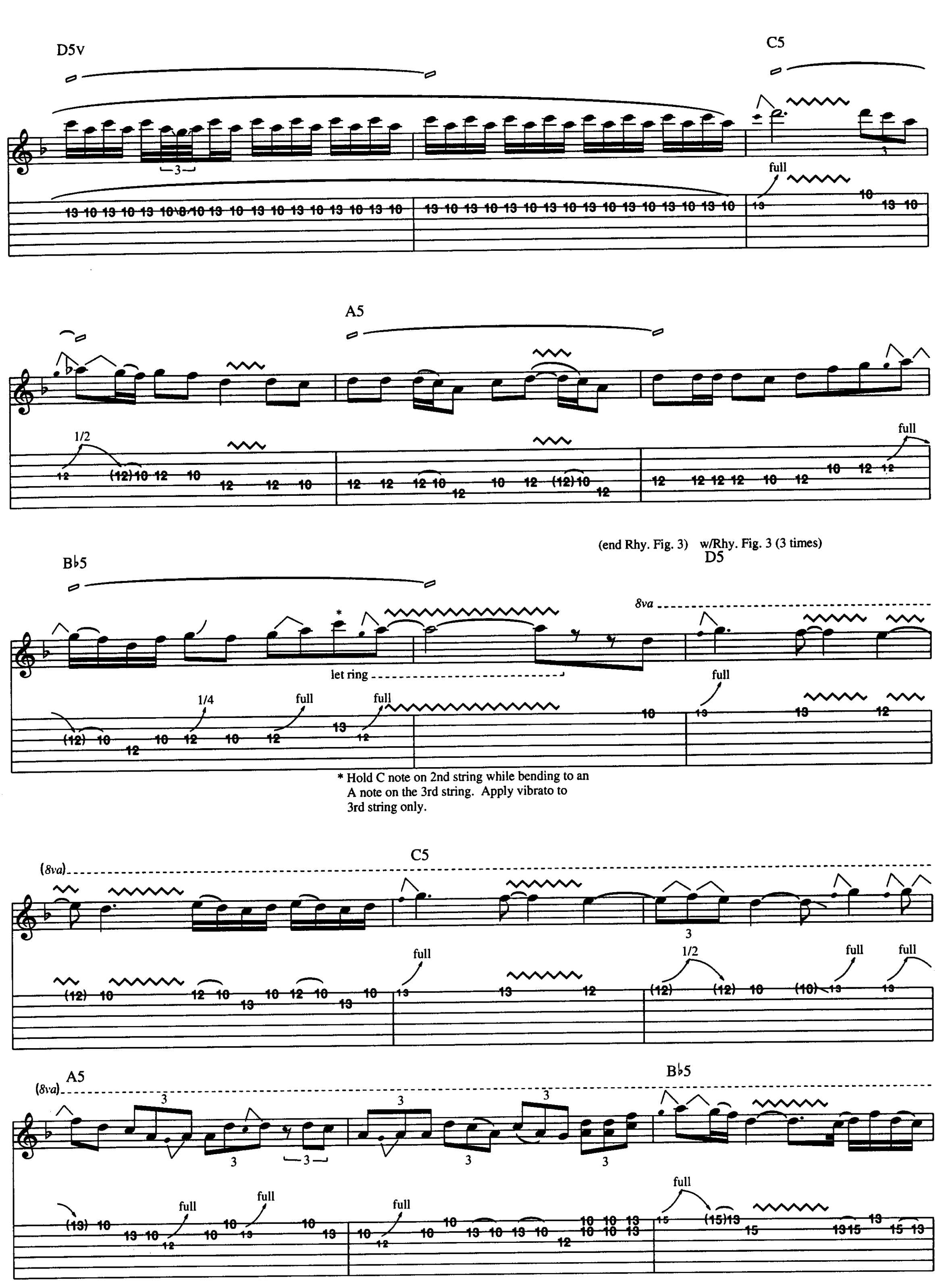
Rhy. Fig. 2

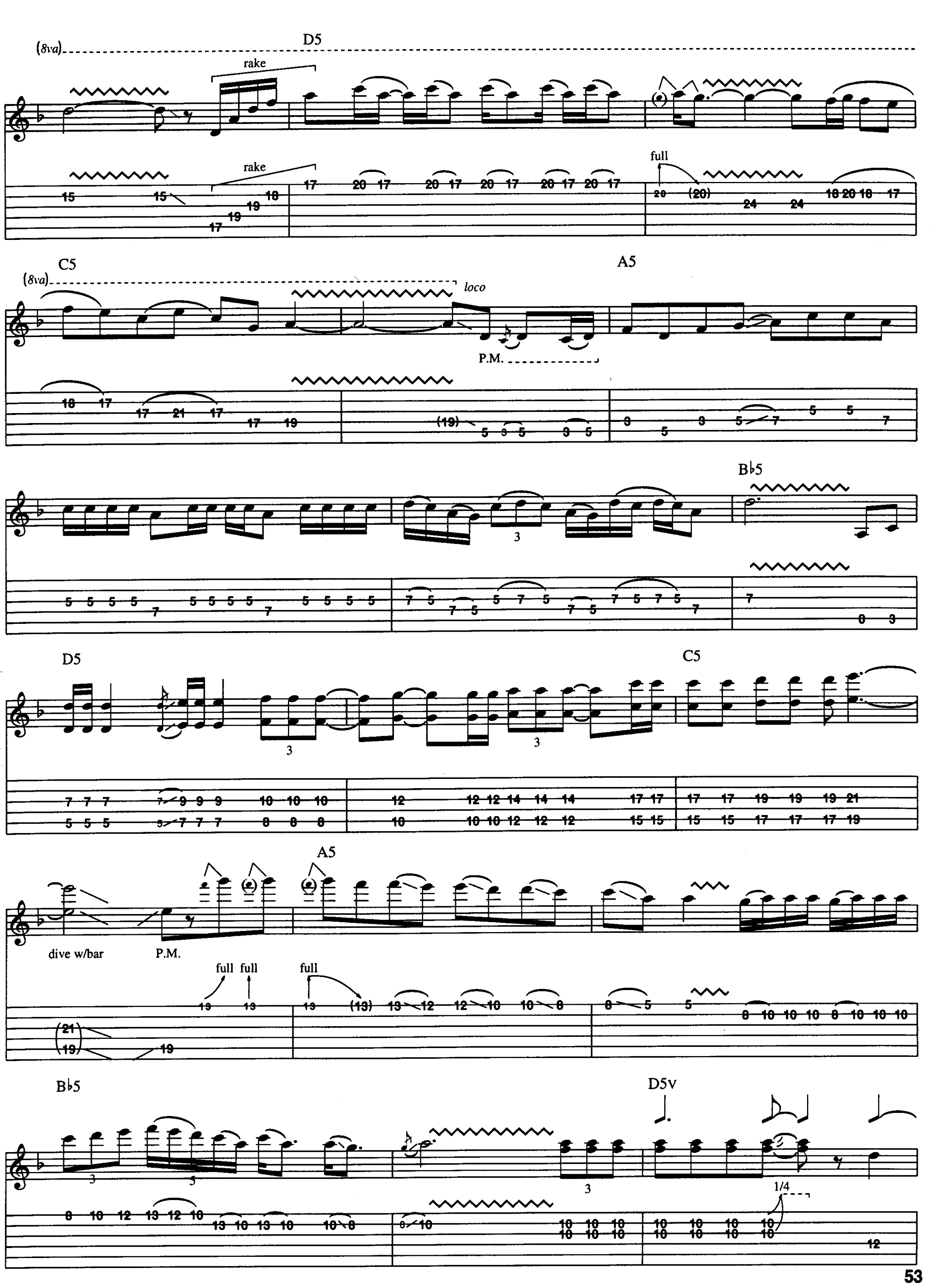
8va

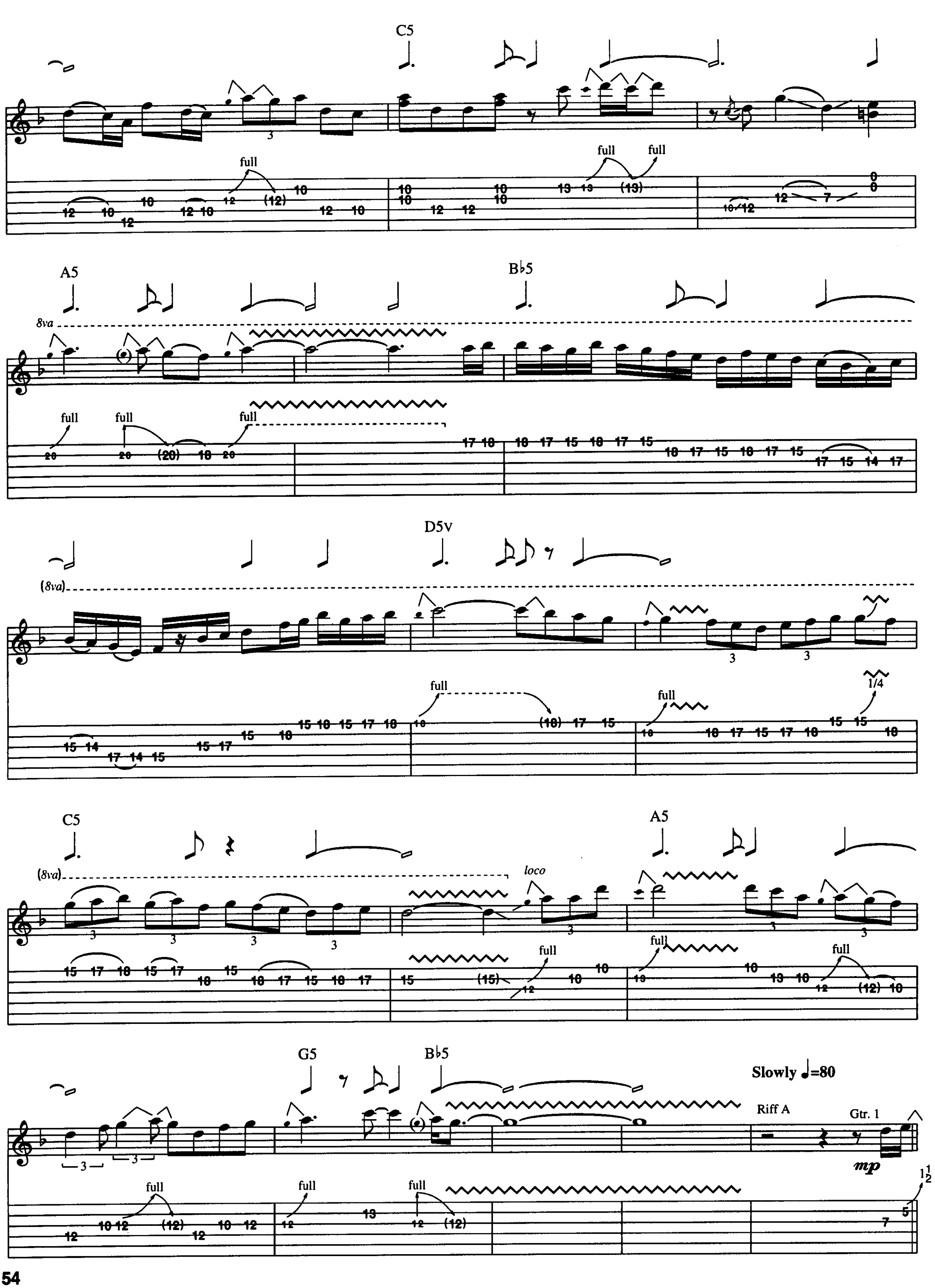
Gtr. 4

let ring

let ring


D5v
C5
full
A5
1/2
full
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
D5
B♭5
8va
let ring
1/4
full
full
full
* Hold C note on 2nd string while bending to an A note on the 3rd string. Apply vibrato to 3rd string only.
C5
(8va)
full
1/2
full
full
A5
(8va)
B♭5
full
full
full
full


(8va)
D5
rake
rake
full
C5
(8va)
loco
P.M.
A5
B♭5
D5
C5
A5
dive w/bar
P.M.
full full
full
B♭5
D5v
1/4


C5
full
full
full
A5
B♭5
8va
full
full
full
D5v
(8va)
full
full
1/4
C5
(8va)
loco
A5
full
full
full
G5
B♭5
Slowly ♩=80
Riff A
Gtr. 1
mp
full
full
full

G

N.C. *D.S. al Coda*

night af - ter night af - ter night af - ter night. _____ Torn down in

Gtr. 2

steady gliss.

pick slide

Coda w/Rhy. Fig. 1 (1 3/4 times)

F5 N.C. C5 B5

Dry Coun - ty.

Gtr. 3

P.M.

full full

B♭5 G5 B♭5

No one's get-ting out of here. _____

8va

full full

F5 N.C. C5 B5 B♭5

___ Dry Coun - ty. No. _____

(*8va*)

full full full

w/Rhy. Fill 4
w/Riff A (twice) (play simile)

(8va) G5 B♭5

Outro

Dm C Am B♭

(2nd time ad lib.)

mf

full full full 1/2

Dm C Am B♭ rake

full 1/2 rake 1/2

Dm C Am B♭ rake

1/2 1/2 full rake 1/2

Dm C Am B♭ *fade out*

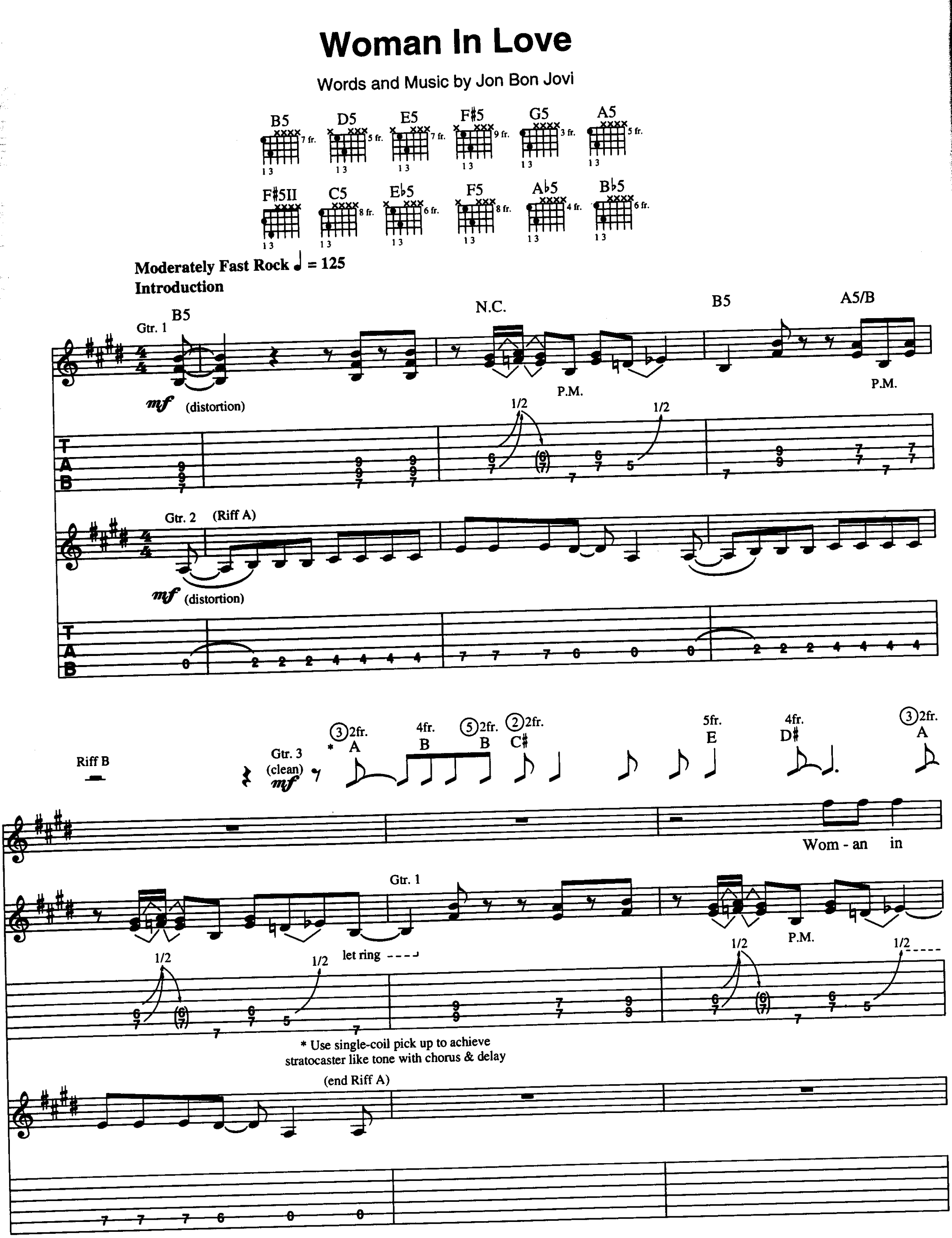
1/2 1/2 full full $1\frac{1}{2}$ full

Rhy. Fill 4

Gtr. 2

Woman In Love

Words and Music by Jon Bon Jovi



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4fr. B (5)2fr. B (2)2fr. C♯ 5fr. E 4fr. D♯

(end Riff B)
(Gtr. 3 out)

Verse

(5)open 2fr.
A B

P.M.

love. _____ Well call it so - cial com-men - tar - y, or

Just a dirt - y dog, I'm

P.M. P.M.

1/2 1/2

open A 2fr. B

P.M.

just what my eyes see. Seems that there's more pret - ty wom - en than there are

scratch - ing with the fleas. I've been wak - ing up your neigh - bors and bark -

1/2 P.M. P.M.

open A

(6)3fr. (5)5fr. 4fr. 2fr. open
G D C♯ B A

fish in the sea. _____

(We get e - nough. _____) Ooh, _____ wom - an in _____

ing up your tree. I went down to the shop - ping mall to get her off my mind. it's like

P.M. P.M. P.M.

1/2 1/2 1/2

(end Rhy. Fig. 1)

2fr. B — open A — 2fr. B — open A — 2fr. B — w/Riff B — open A — 2fr. B — open A — 2fr. B

love, yeah. ___ You see there's
sleep - ing with the en - e - my if you're ___ not deaf and blind. I tried to

1/2 — 1/2

w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time)

B5 — A5/B — B5 — N.C.

girls who like your mon - ey, girls ___ who like your car. Girls ___
run, but it was too late for me. I tried to

1/2 — P.M. — 1/2

A5/B — N.C. — A5/B — B5 — N.C. — E/B — D5/B

___ who like to sip cham - pagne and feed on cav - i - ar. ___
hide since the day Ad - am met Eve. ___ Till I

P.M. — P.M.

1/4

Rhy. Fill 1 — Gtr. 1

w/pick and fingers

w/Rhy. Fill 2

w/Rhy. Fill 1 (1st 2 bars) (2nd time only)

A5 N.C. A5 N.C. D♯/B D5/B A5/B B5 A5/B B5

I love em'. Oh, ____ the wom - an in ____ love.

Turn on tel - e - vis - ion I looked up on the screen. I saw hun - dred pret - ty girls sing this

P.M. P.M.

1/2

Pre-Chorus

N.C. A5/B E5 D5/E E5 D5/E E5 D5/E

I want some silk stock - ings, smooth talk - ing lip - stick and curls. ___ I want a

song on M - T - V. I need some

1/2 P.M. P.M.

B5 A5/B B5 A5/B B5 A5/B B5 E5

wom - an (Wom - an ___) more than a girl. Got me some lip lock - ing, cool walk - ing,

P.M. P.M. P.M. P.M.

Rhy. Fill 2

Gtr. 3

D5/E N.C. F♯5 F♯ F♯5 N.C. A5

dia - monds and pearls. _ I'll wrap em' all up, and give em' the world. __ Oh there ain't _

(Gtr. 1 cont. in slashes)

P.M. P.M. P.M. P.M.

Chorus

Rhy. Fig. 2
Gtr. 1

B5 D5 E5 F♯5

___ no wom - an like a wom - an in love. Ain't ____ noth - ing she can't ___

(end Rhy. Fig. 2)

5 9fr. 7fr. 5fr. 7fr. 5fr. 6 7fr.

F♯ E D E D B B5 D5 E5

w/Rhy. Fig. 2

rise a - bove. She can part _____ the wa - ter when the seas get - ting rough. ___ Ain't _

w/Fill 1 (2nd time)

F♯5 N.C. B5 N.C.

1. w/Riff A

___ no wom - an like a wom -an. Wom - an in love. _____

2. Ain't _____

Gtr. 4

mf (distortion)

full full 1/2

Fill 1

Gtr. 4

T
A
B

w/Rhy. Fill 2

8va P.H. 8va P.H. loco

full P.H. full P.H.

2.
w/Rhy. Fig. 2 (1 3/4 times)

B5 D5 E5

If lust is ___ no se - cret to a wom - an in love. You think you _

P.H. Gtr. 4

P.H. 1/4 1/4

* continued from Fill 1

F♯5 N.C. B5

___ can live with - out em' but you're ask - ing too much. See I've

D5 E5 F♯5

slept with ro - mance, I've danced with lust. And there ain't _____ no wom - an like a

Guitar solo

w/Rhy. Fill 3

G5 G5 D5

Gtr. 1

wom - an in love. Oh yeah. Oh yeah.

P.H.

P.H.

1/4

full full

B5 A5

Oh yeah.

let ring let ring let ring

full full

F♯5II

both notes vib.

P.H.

P.H.

full full

Rhy. Fill 3

Gtr. 1

Bridge

E5 B5

I've trav - eled all a - round the world, 'cross ____ the sev - en seas. Got eve -

full full

E5

ry - thing I want - ed, there's just one thing I need. It has - n't changed for - ev - er, fa -

full

F♯5II G5 C5

thers tell your sons. That there ain't noth - ing like a thing called love. Ain't

(Gtr. 4 out)

Chorus

w/Riff C (2nd time)

Rhy. Fig. 3
Gtr. 1

C5 E♭5 F5

no wom - an like a wom - an in love. Ain't
no se - cret to a wom - an in love. You think you

(end Rhy. Fig. 3)

5 10fr. G 8fr. F 6fr. E♭ 8fr. F 6fr. E♭ 6 8fr. C C5 E♭5

w/Rhy. Fig. 3

noth - ing she can't rise a - bove. She can part the wa - ters when the
can live with out em' but you're ask - ing too much. See, I've slept with ro - monce, and

w/Fill 2 (1st time)
w/Rhy. Fill 4 (2nd time)

F5 N.C. C5

seas get - ting rough. Ain't no wom - an like a wom - an in love. There ain't
danced with lust. And there ain't no wom - an like a wom - an in love. Oh yeah.

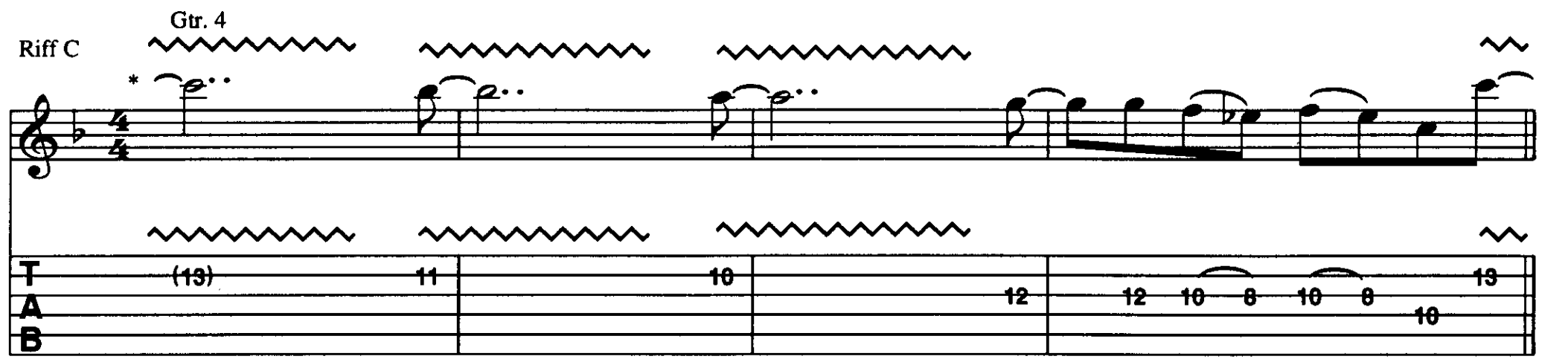
A♭5 5 10fr. G 8fr. F 6fr. E♭ 1/4 8fr. F 6fr. E♭ 6 8fr. C 6fr. B♭ B♭5 C5

P.M.

I need a wom - an.

Riff C

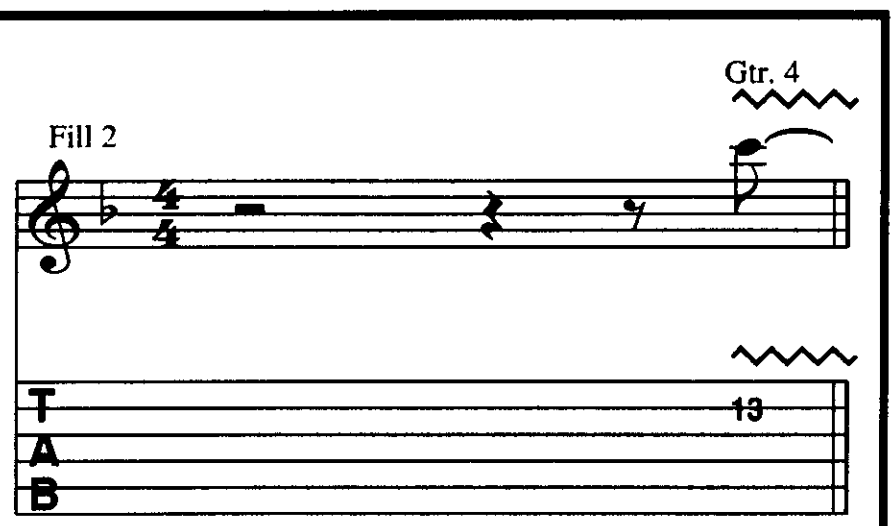
Gtr. 4



* continued from Fill 2

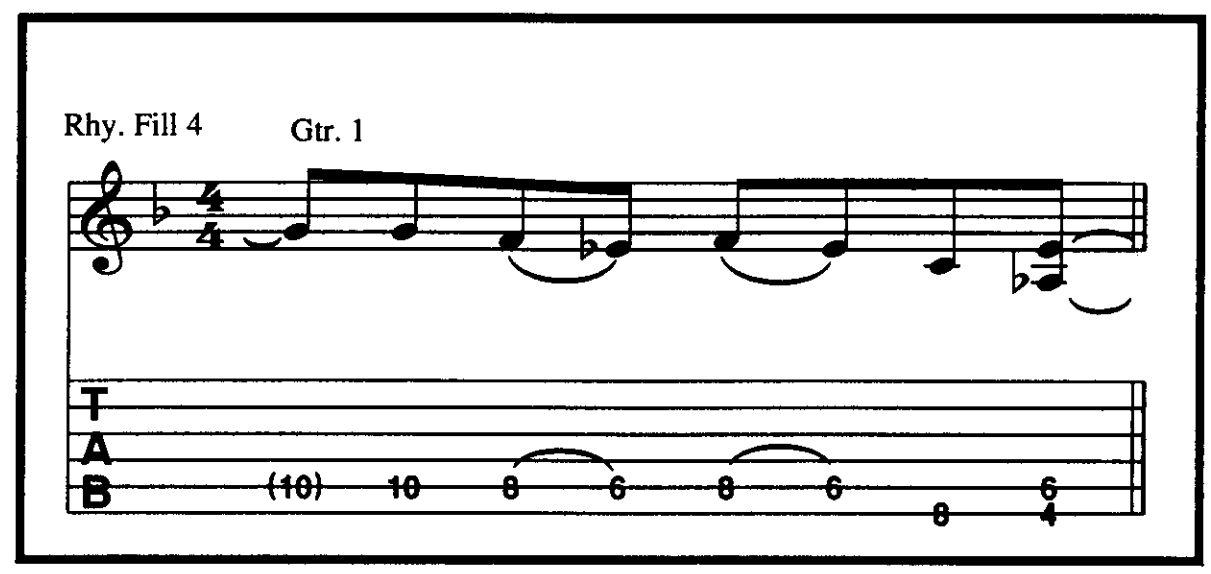
Fill 2

Gtr. 4



Rhy. Fill 4

Gtr. 1



Fear

Words and Music by Jon Bon Jovi

Moderately Fast Rock ♩ = 132

Introduction

(Bass, drums, sirens and random voices)

N.C.

7

Verse

1. I see you look - ing o - ver your shoul - der. Tell ____ me, who do you think's _ out there? You're
2. Run - ning with the rats in this cit - y, makes you feel ____ like you're a part - ner __ in crime? Girl __

w/Rhy. Fill 1 (2nd time only)

w/Rhy. Fill 2 (2nd time only)

reach- ing for your four leaf clo - ver. Ba - by there ain't no luck down
__ once you were young and pret - ty. Now won't you stop and watch that lit - tle girl

w/Rhy. Fill 1 (2nd time only)

w/Rhy. Fill 3 (2nd time only)

A5 E5 N.C. *A5/F♯ N.C. A5/F♯ E5/F♯

here. I swear that there's no heart in this cit - y. It's here
die. Hey ba - by won't you stop and here ___ me.

Gtr. 1

P.M.

f (distortion)

P.M.

P.M.

* Bass plays F♯

Rhy. Fill 1

Gtr. 2

let ring let ring let ring

mf (clean tone)

Rhy. Fill 2

Gtr. 2

let ring let ring

mf (clean tone)

Rhy. Fill 3

Gtr. 1

pick slide

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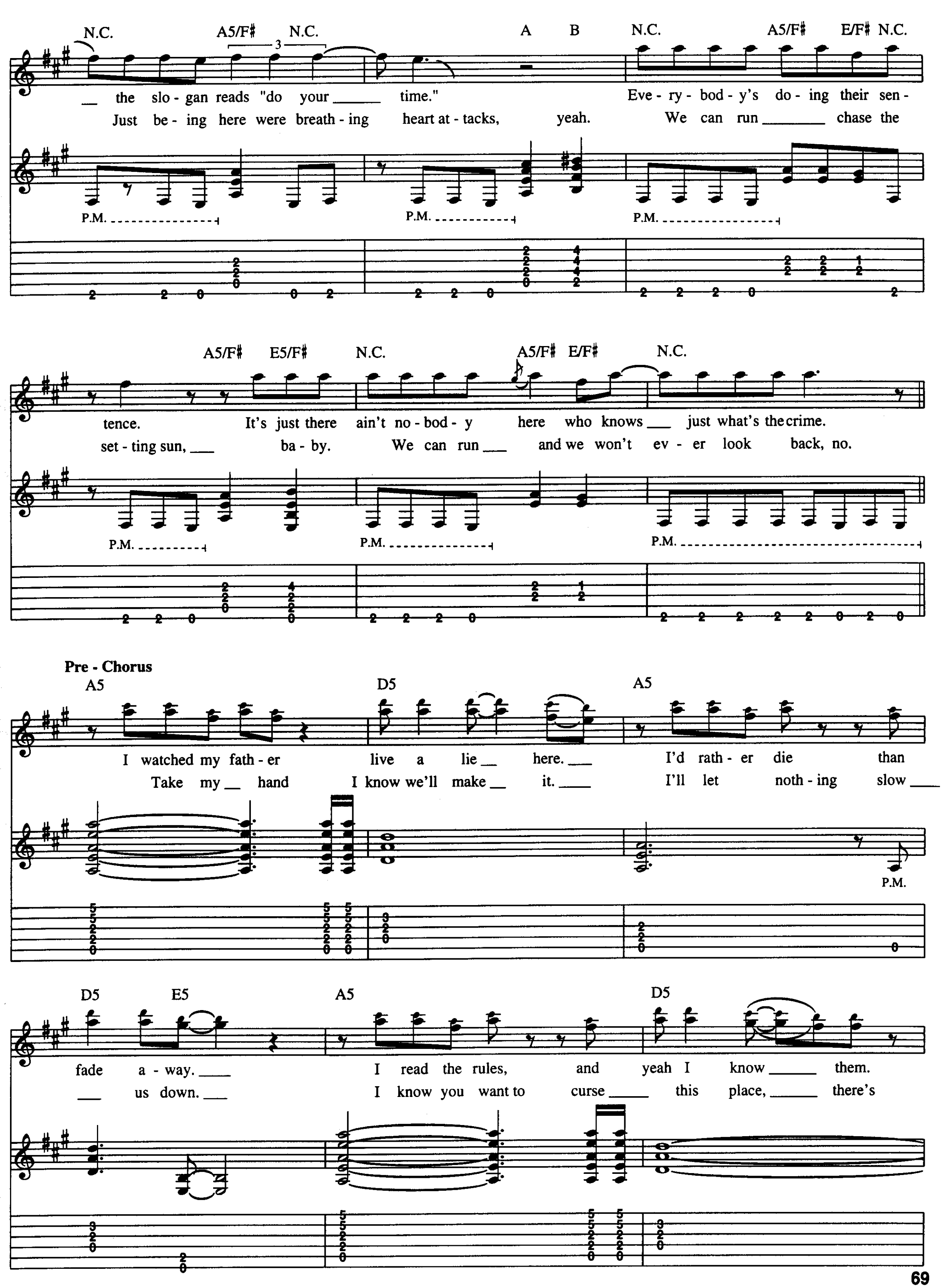
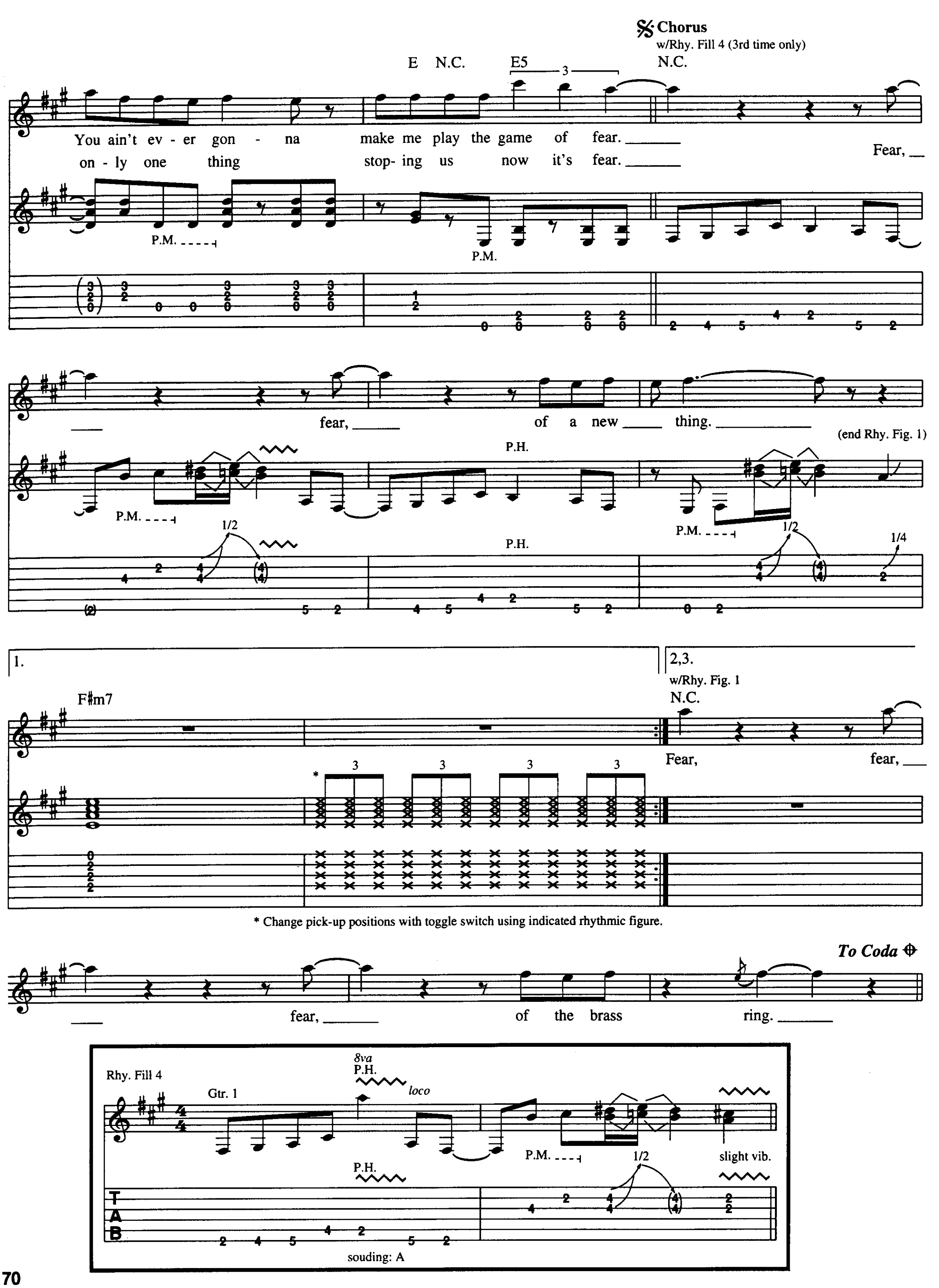

N.C. A5/F♯ N.C. A B N.C. A5/F♯ E/F♯ N.C.
the slo - gan reads "do your time." Eve - ry - bod - y's do - ing their sen -
Just be - ing here were breath - ing heart at - tacks, yeah. We can run chase the
P.M.
A5/F♯ E5/F♯ N.C. A5/F♯ E/F♯ N.C.
tence. It's just there ain't no - bod - y here who knows just what's the crime.
set - ting sun, ba - by. We can run and we won't ev - er look back, no.
P.M.
Pre - Chorus
A5 D5 A5
I watched my fath - er live a lie here. I'd rath - er die than
Take my hand I know we'll make it. I'll let noth - ing slow
P.M.
D5 E5 A5 D5
fade a - way. I read the rules, and yeah I know them.
us down. I know you want to curse this place, there's


Chorus
w/Rhy. Fill 4 (3rd time only)
E N.C. E5 N.C.
You ain't ev - er gon - na make me play the game of fear.
on - ly one thing stop- ing us now it's fear.
Fear,
P.M.
P.M.
fear, of a new thing.
(end Rhy. Fig. 1)
P.H.
P.M.
1/2
P.H.
P.M.
1/2
1/4
1.
2,3.
w/Rhy. Fig. 1
F♯m7
N.C.
Fear,
fear,
* Change pick-up positions with toggle switch using indicated rhythmic figure.
To Coda
fear, of the brass ring.
Rhy. Fill 4
Gtr. 1
8va
P.H.
loco
P.M.
1/2
slight vib.
P.H.
souding: A

Bridge

B5 A5 N.C.

You ain't one ____ for tak - ing chanc - es.

P.M. P.M.

B A5

You work and you live and you breathe 9 to ____

N.C. D5

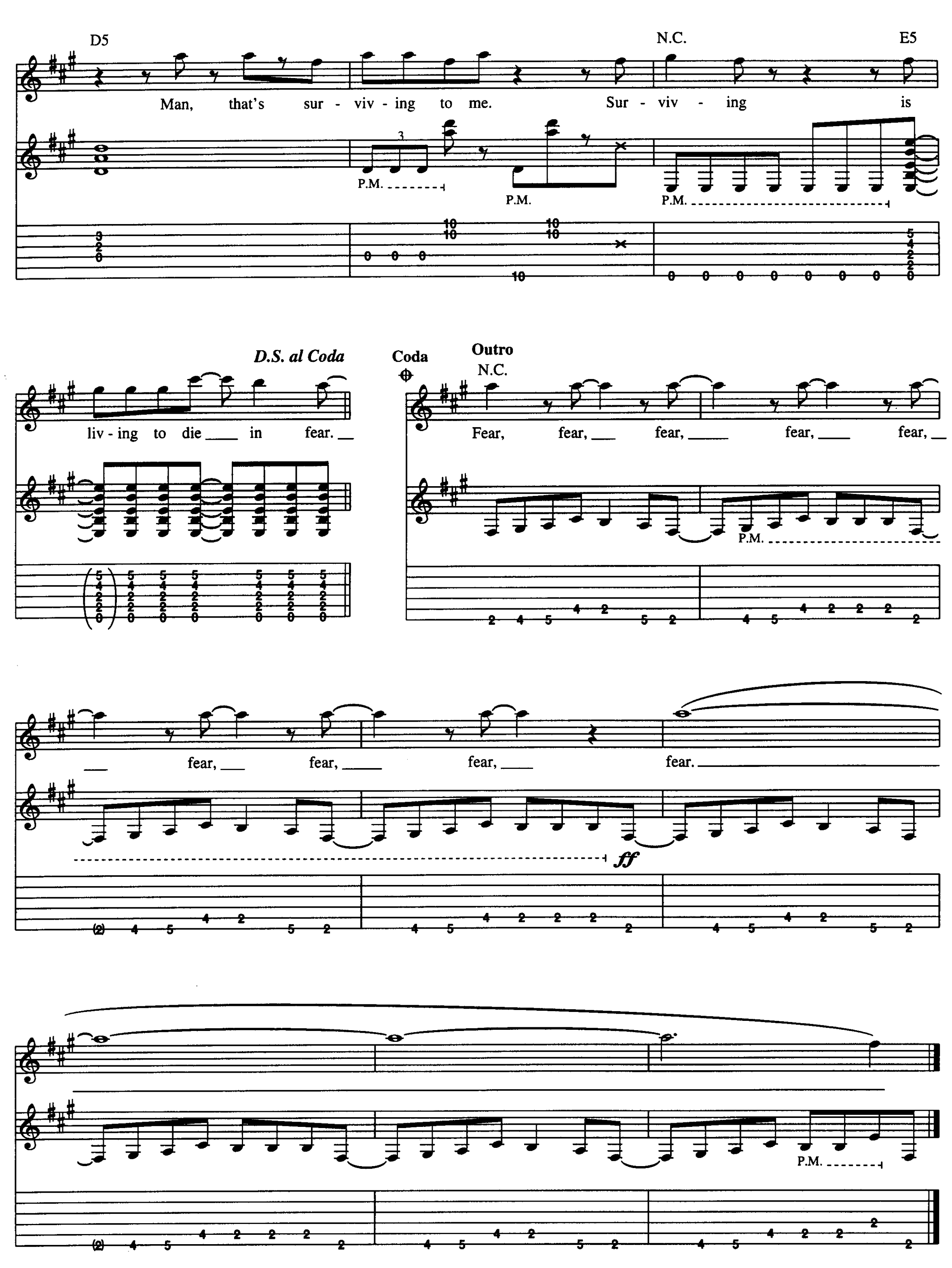
____ 5. Still, that's what

P.M. P.M.

A5 N.C.

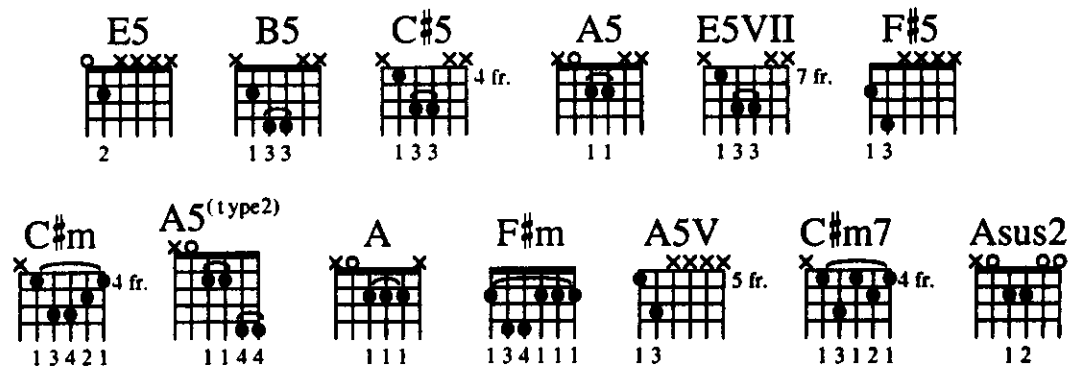
you call liv - ing, ha.

P.M. P.M.

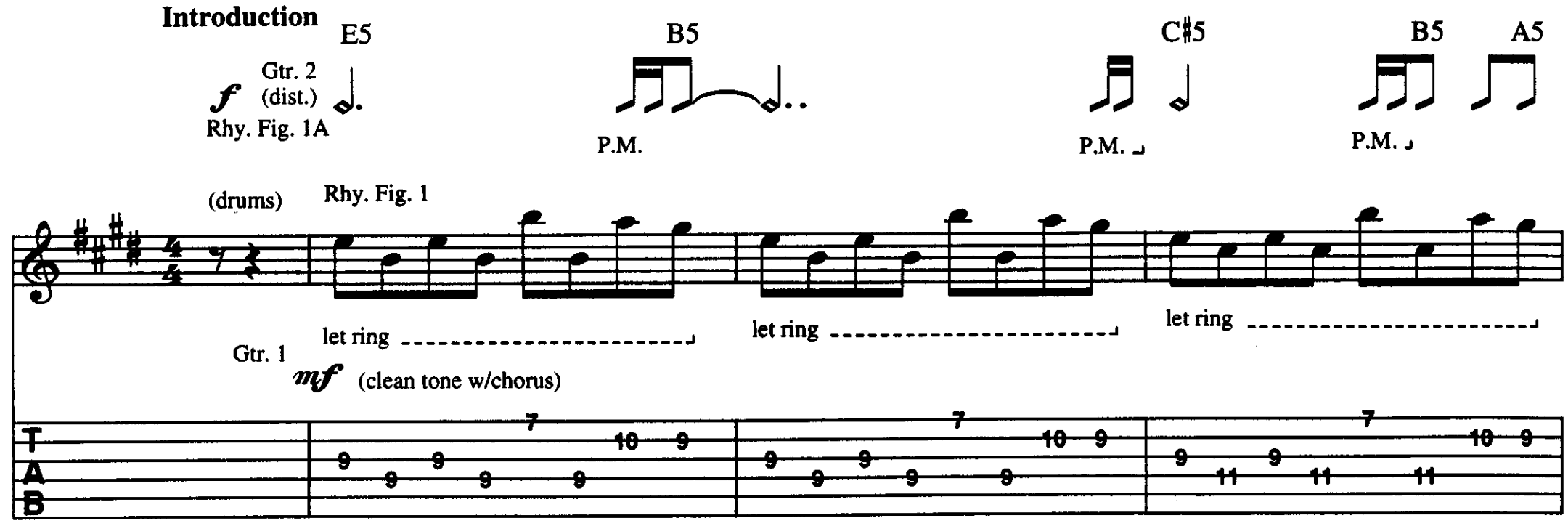

D5
N.C.
E5
Man, that's sur - viv - ing to me. Sur - viv - ing is
P.M.
D.S. al Coda
liv - ing to die ___ in fear. __
Coda
Outro
N.C.
Fear, fear, ___ fear, ____ fear, ____ fear, __
P.M.
___ fear, ___ fear, ____ fear, ____ fear. ____
ff
P.M.

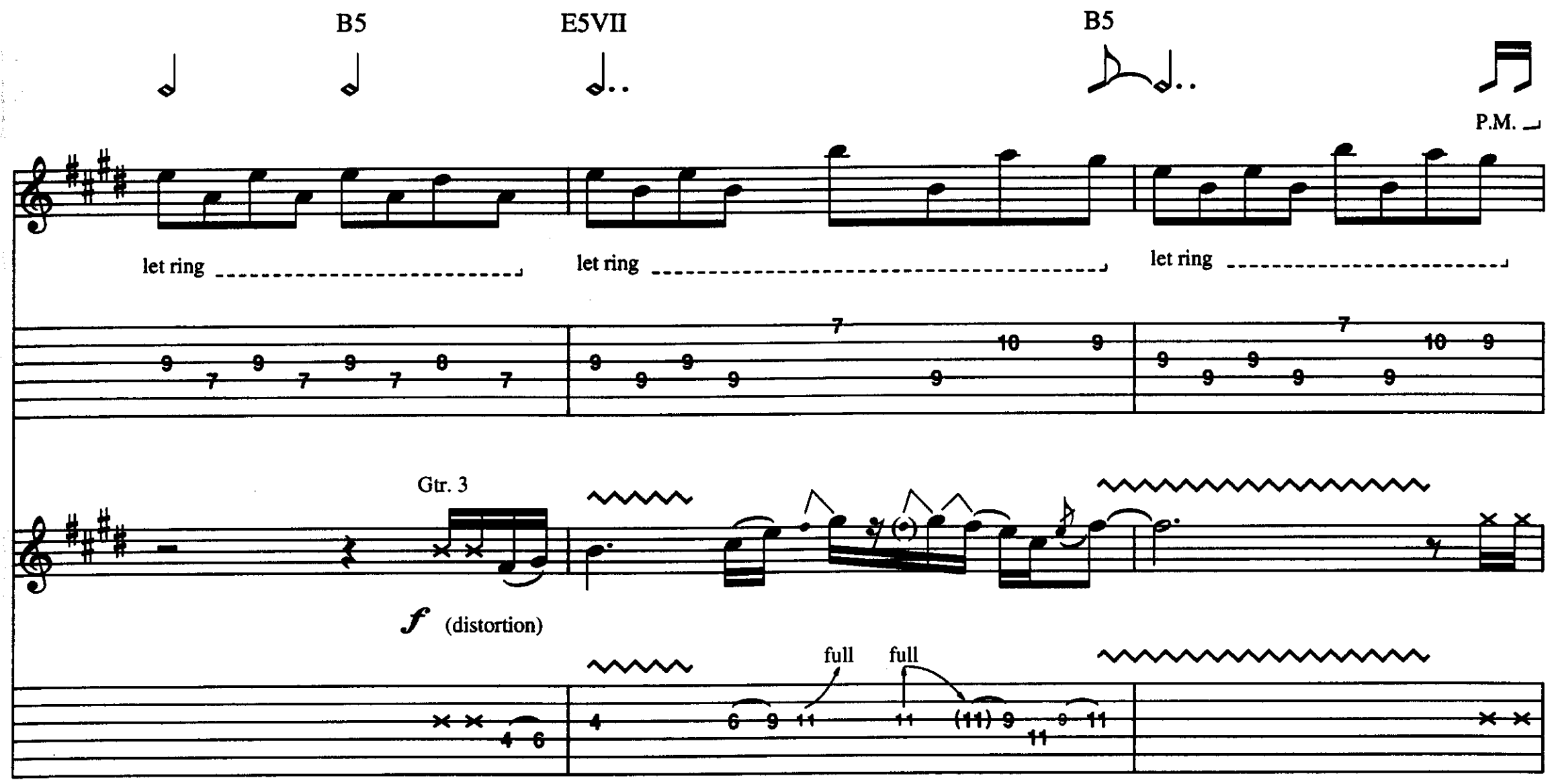
I Want You

Words and Music by Jon Bon Jovi



Slowly = 76
Introduction





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C♯5 B E B A5

(end Rhy. Fig. 1A)

(Gtr. 2 out)

(end Rhy. Fig. 1)

1. The

let ring

(Gtr. 3 out)

full full full

Verse

N.C. F♯5 E5/F♯ F♯5 E5/F♯ F♯5 E5/F♯ N.C. F♯5 E/F♯ F♯m7 E/F♯ F♯m7 E/F♯

last time that I saw her was the night she said good - bye.

so hard to re - mem - ber where, when, how, why

Gtr. 1

mp (w/single coil pick-up)

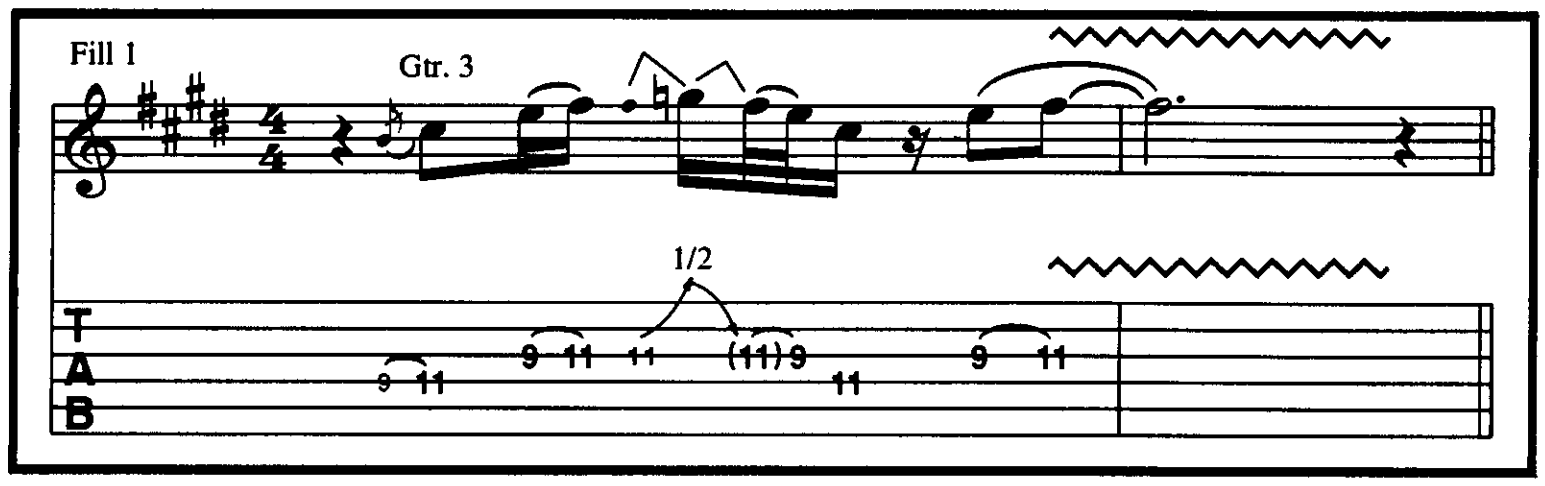
N.C. E6 E5 N.C. Bsus4 B

w/Fill 1 (2nd time only)

She said that love's a stran - ger,

love went a - way? I tried to drown my - self in pit - y,

* E note on the 9th fret of the 3rd string is doubled by an open E on the 1st string.



w/Fill 2 (2nd time only)

Bsus4 B E5 Esus4 N.C.

and it's sure pass you by. Yes she did. As she
but your mem-o-ry kept call - ing my name, yes it did. I bought you

let ring P.M.

N.C. F♯5 E5/F♯ F♯5 E5/F♯ F♯5 N.C.

packed up her be - long - ings, ba - by would - n't look me in the eye.
fan - cy cars and dia - mond rings, ba - by. All the things that my mon - ey brings, and the

let ring

Esus4E N.C.

serv - ants to paint the skies blue. But I could
And I

rake

rake

Fill 2

rake

Gtr. 3

1/2

Bsus4 B A5

see a tear ___ roll ____ off her face, _____ as we both tried
work so hard sev - en days a week. Built a for - tress for your heart to keep. If I

B5 w/Rhy. Fill 1 (2nd time) B5 (5) 4fr. C♯ 6fr. D♯

Gtr. 2 P.M. *mp* *f*

so hard not to cry. _____ She said. ____
could I'd wrap these words up for you, _____ yeah. ____

mf P.M.

Chorus
w/Rhy. Figs. 1 & 1A

E5 B5

I nev - er want - ed the stars. _____ Nev - er shot for the ____ moon. ___

C♯5 B/D♯ E B/D♯ A5 B5 E5 B5

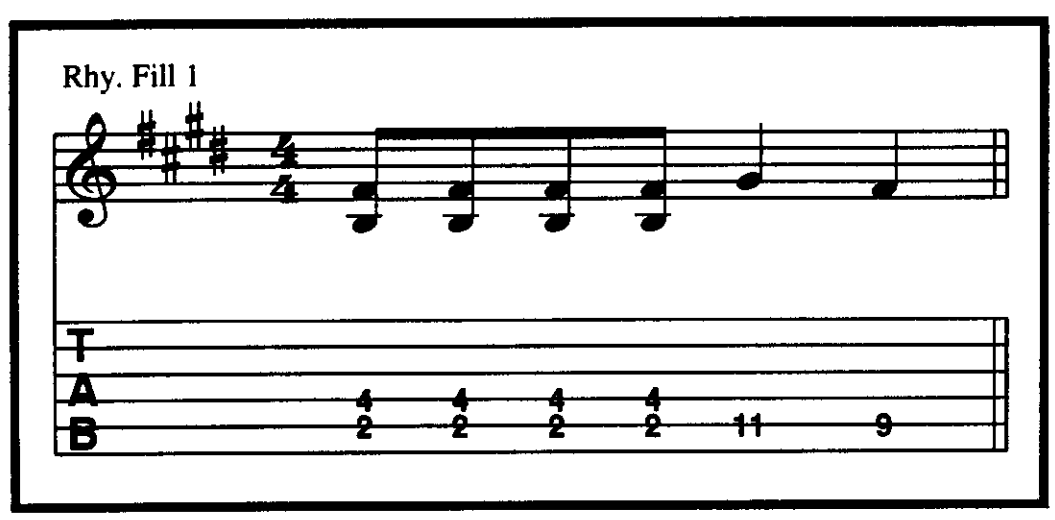
I like them right where they are. ____ All I want -ed was you. So ba - by just turn a - way, _

w/Rhy. Fill 2 (2nd time only)

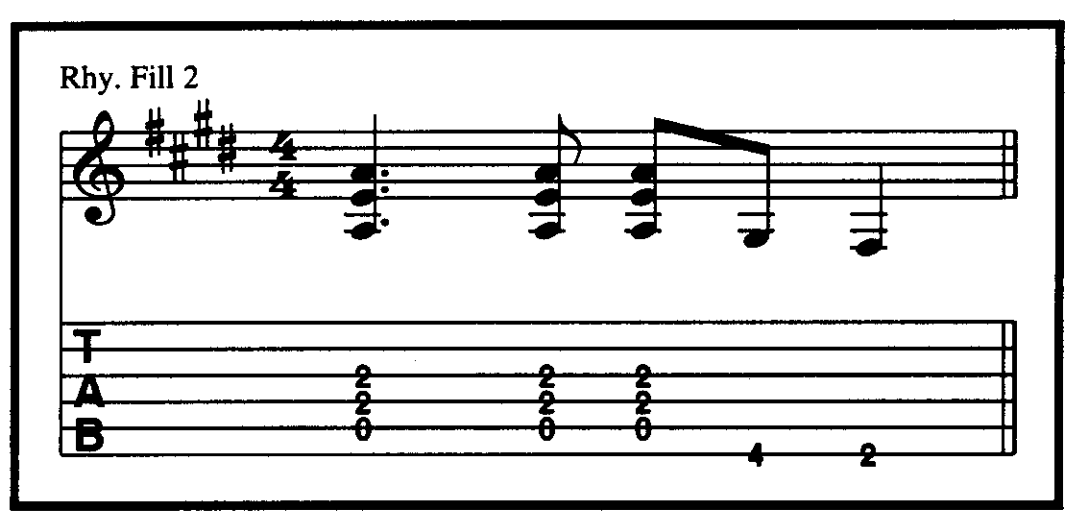
C♯5 B/D♯ E B A5 *To Coda* ⊕

___ 'cause I can't face the truth. All I'm try - ing to say, _____ all I want - ed was ____

Rhy. Fill 1



Rhy. Fill 2



1.

E Esus4 E

Bridge

E5

Gtr. 2 Rhy. Fig. 2A

P.M.

w/Rhy. Fill 3

you. I tried you. I want ___

Rhy. Fig. 2

Gtr. 1 let ring

C♯5 A5 (5) 2fr. 4fr. B C♯ B5 G♯ F♯5 (end Rhy. Fig. 2A)

you. I want ___ you. Ba - by I ___ want

(end Rhy. Fig. 2)

let ring let ring

C♯5 C♯m C♯5 C♯m A5 A5 (type2) A5 A

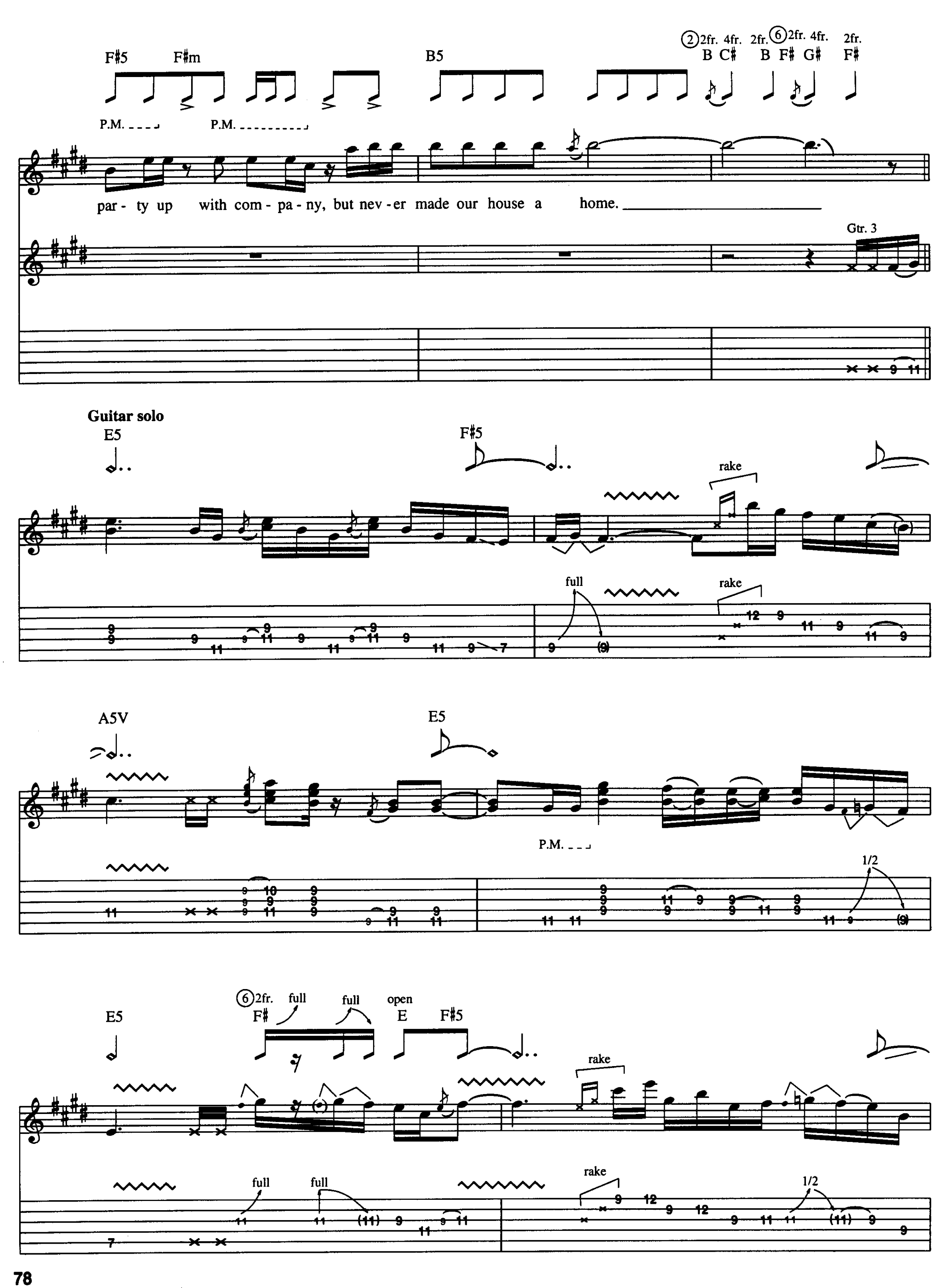
P.M. P.M. P.M. P.M.

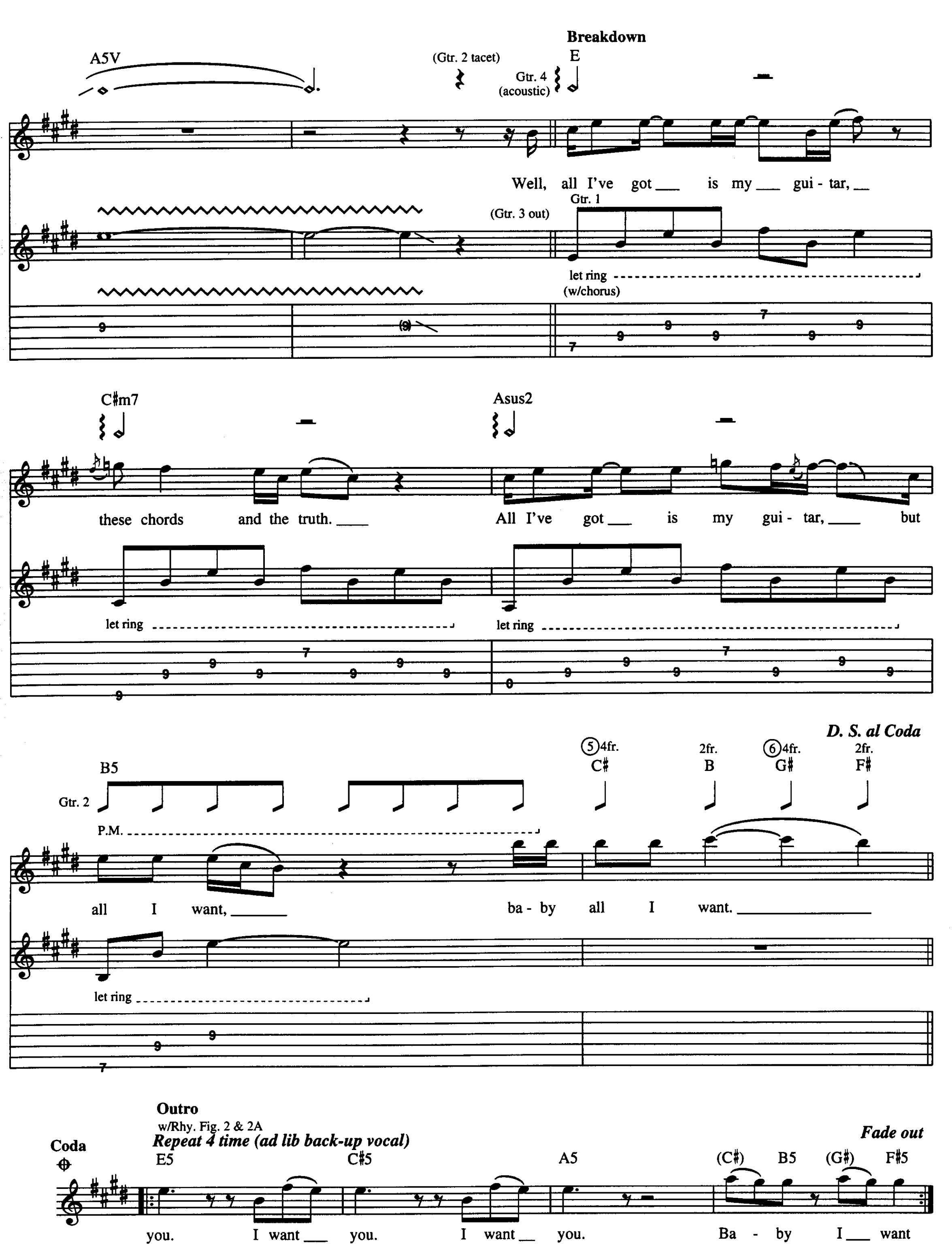
you. But nev - er thought you were _ a - lone. _____ I filled the

Rhy. Fill 3 Gtr. 4

mf (12 string acoustic)

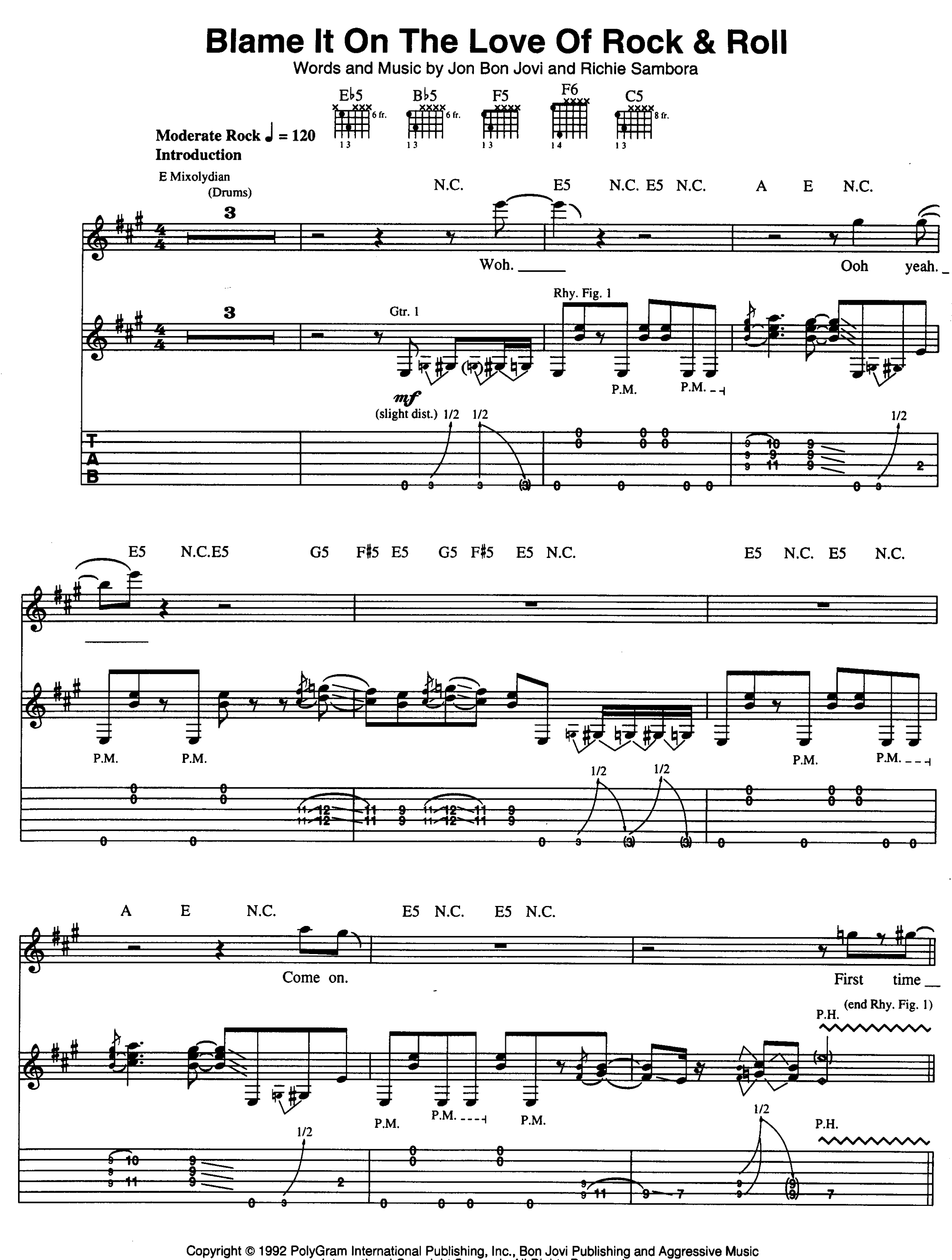
T A B


F♯5
F♯m
B5
2fr. 4fr. 2fr. 2fr. 4fr. 2fr.
B C♯ B F♯ G♯ F♯
P.M.
P.M.
par - ty up with com - pa - ny, but nev - er made our house a home.
Gtr. 3
Guitar solo
E5
F♯5
rake
full
rake
A5V
E5
P.M.
1/2
E5
2fr. full full open
F♯ E F♯5
rake
full full
rake
1/2


Breakdown
A5V
(Gtr. 2 tacet)
E
Gtr. 4
(acoustic)
Well, all I've got ___ is my ___ gui - tar, ___
Gtr. 1
(Gtr. 3 out)
let ring
(w/chorus)
C♯m7
Asus2
these chords and the truth. ___
All I've got ___ is my gui - tar, ___ but
let ring
let ring
D. S. al Coda
B5
Gtr. 2
P.M.
5 4fr.
C♯
2fr.
B
6 4fr.
G♯
2fr.
F♯
all I want, ___
ba - by all I want. ___
let ring
Outro
w/Rhy. Fig. 2 & 2A
Repeat 4 time (ad lib back-up vocal)
Fade out
Coda
E5
C♯5
A5
(C♯) B5 (G♯) F♯5
you. I want ___ you. I want ___ you. Ba - by I ___ want

Blame It On The Love Of Rock & Roll

Words and Music by Jon Bon Jovi and Richie Sambora



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Verse

w/Rhy. Fig. 1

E5 N.C. E5 N.C. A E N.C. E5 N.C. E5 G5

__ I heard the mu - sic, I thought it was my own. I could feel it in my heart- beat, I could

F♯5 E5 G5 F♯5 E5 N.C. E5 N.C. E5 N.C. A E N.C.

feel it in my bones. __ My mom - ma thinks I'm cra - zy, dad ____ says I'm in- sane. I got this

E5 N.C. E5 N.C. A5 N.C. A5 N.C.

boog - ie woog- ie fe - ver burn - ing in my veins. They took me to the doc - tor, but

P.M.

D/A A N.C. A5 N.C. A5 N.C. D/A A N.C.

it's too late for me. They dragged me to a preach - er they saw on their T. - V. who said that

P.M. P.M. 1/2

w/Rhy. Fig. 1 (1st 2 bars)

E5 N.C. E5 N.C. A E N.C.

(Spoken: "for a small do - na - tion your lost soul would be saved." I said that

w/Rhy. Fill 1

E5 N.C. E5 N.C.

I don't think so preach - er, I'll come back an- oth - er day. ____

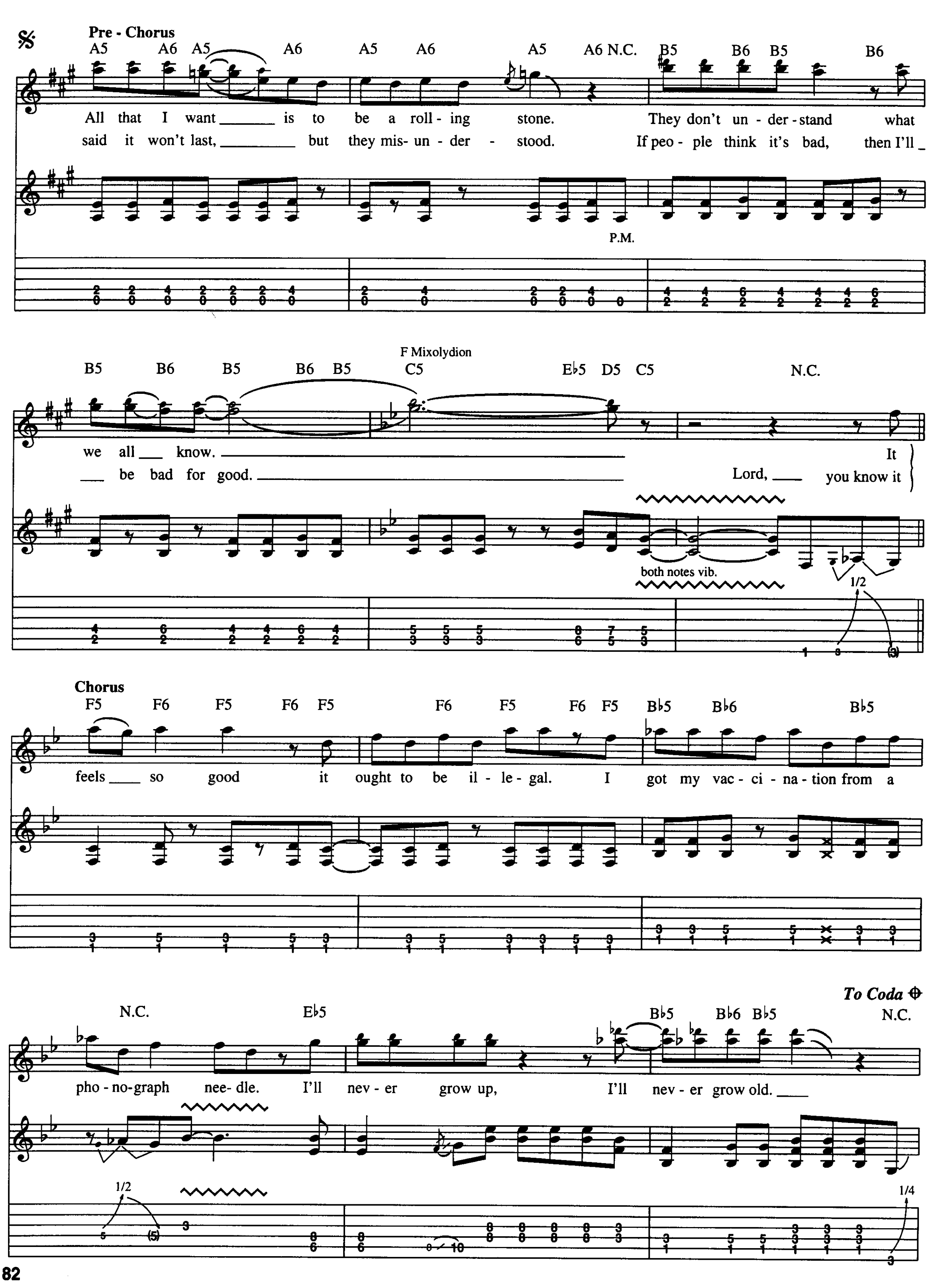
Rhy. Fill 1

Gtr. 1

P.M. P.M.

w/pick & fingers

T A B


Pre - Chorus
A5 A6 A5 A6 A5 A6 A5 A6 N.C. B5 B6 B5 B6
All that I want is to be a roll - ing stone. They don't un - der - stand what
said it won't last, but they mis- un - der - stood. If peo - ple think it's bad, then I'll
P.M.
F Mixolydion
B5 B6 B5 B6 B5 C5 E♭5 D5 C5 N.C.
we all know. It
be bad for good. Lord, you know it
both notes vib.
1/2
Chorus
F5 F6 F5 F6 F5 F6 F5 F6 F5 B♭5 B♭6 B♭5
feels so good it ought to be il - le - gal. I got my vac - ci - na - tion from a
To Coda
N.C. E♭5 B♭5 B♭6 B♭5 N.C.
pho - no-graph nee- dle. I'll nev - er grow up, I'll nev - er grow old.
1/2
1/4

Interlude

w/Rhy. Fig. 1 (1st 4 bars) (play simile)

F5 N.C. E5 N.C. E5 N.C.

Blame it on the love ____ of rock & roll. ___

Gtr. 2

mf (slight dist.)

full

1/2

A E N.C. E5 N.C. E5 N.C.

As the sto - ry goes. Lis - ten up. Hey my

full

1/2 1/2 1/2 1/4

Verse

w/Rhy. Fig. 1 (play simile)

E5 N.C. E5 N.C. A E N.C.

teach - ers did - n't like _____ me, they tried to put me down. 'Cause I

E5 N.C. E5 G5 F♯ E5 G5 F♯5 E5 N.C.

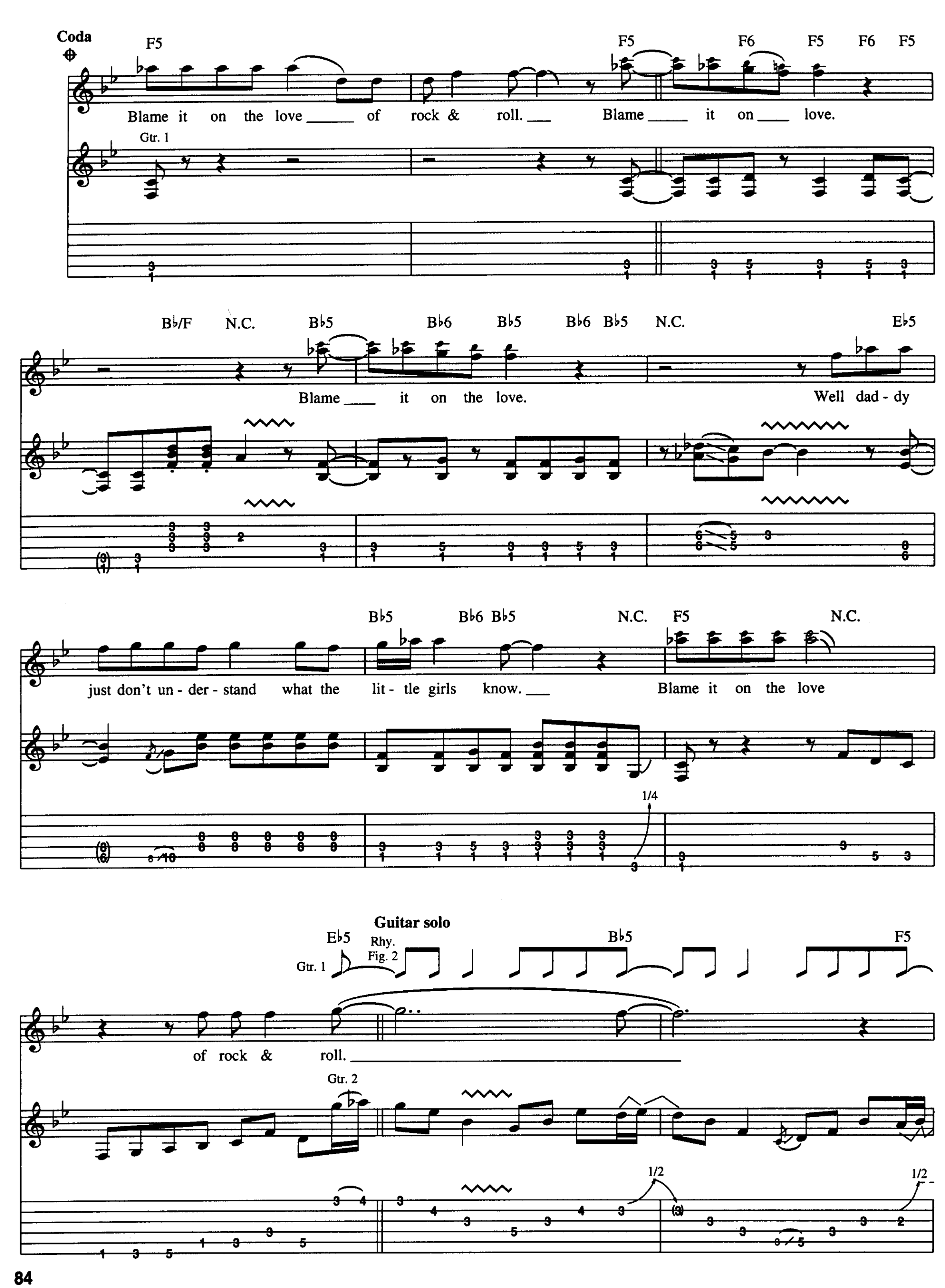
wore my hair too long, played my mu - sic way too loud. _____

E5 N.C. E5 N.C. A E N.C.

Eve - ry lit - tle boy _____ wants to learn to play gui - tar, so he can

E5 N.C. E5 N.C. ***D. S. al Coda***

pick up all the chicks and be a rock & roll star. They


Coda
F5
F5 F6 F5 F6 F5
Blame it on the love of rock & roll. Blame it on love.
Gtr. 1
B♭/F N.C. B♭5 B♭6 B♭5 B♭6 B♭5 N.C. E♭5
Blame it on the love. Well dad - dy
B♭5 B♭6 B♭5 N.C. F5 N.C.
just don't un - der - stand what the lit - tle girls know. Blame it on the love
1/4
Guitar solo
E♭5 B♭5 F5
Rhy. Fig. 2
Gtr. 1
of rock & roll.
Gtr. 2
1/2 1/2

w/Fill 1 (end Rhy. Fig. 2) w/Rhy. Fig. 2 (twice) (play simile)

F6 F5 F6 F5 F6 F5 E♭5 B♭5 F5

1/2 1/2

w/Fill 1 F6 F5 F6 F5 F6 F5 E♭5 B♭5

full full full full full full

w/Fill 2

8va loco

P.H.

F5 F6 F5 F6 F5 F6 F5

P.H.

full full full full

1/2

Fill 1 Gtr. 3

f (distortion) P.M.

1/2 1/2 1/2

T A B

Fill 2 Gtr. 3

1/2 1/2 1/2 1/2

T A B

Bridge

E♭5 B♭5 F5

*Gtr. 1

All ____ I want - ed, ____ all ____ I ev - er

(All ____ that I want - ed, ___

full full

* Doubled by Acoustic Gtr.

C5 E♭5 B♭5

need - ed, ____ my ____ gui - tar ____ gave ____ to me. __

all ____ that I need - ed. __)

full

C5

Breakdown

N.C.

Eve - ry song I've sung, ___ blame _

___ it on ___ love. Eve - ry war I've won, ____ blame ____ it on ____ love. Eve - ry

C5

thineg I've done, ___ blame ____ it on the love. Blame it on the love of

F♯ mixolydian

C♯5 F♯5 **Chorus** F♯6 F♯5 F♯6 F♯5 F♯6 F♯5 F♯6 B5

rock & roll. ___ 1. Feels __ so good it ought to be il - le - gal. I

2. ____ it on ___ love. B - B - B - Blame _

B6 B5 N.C. B5 E5 A/E E E5

got my vac - ci - na - tion from a pho - no - graph nee - dle. I'll nev - er grow up, and I'll

Dad - dy just don't get, what his

1/2

Fade out

B5 E/B B E/B B N.C. F♯5

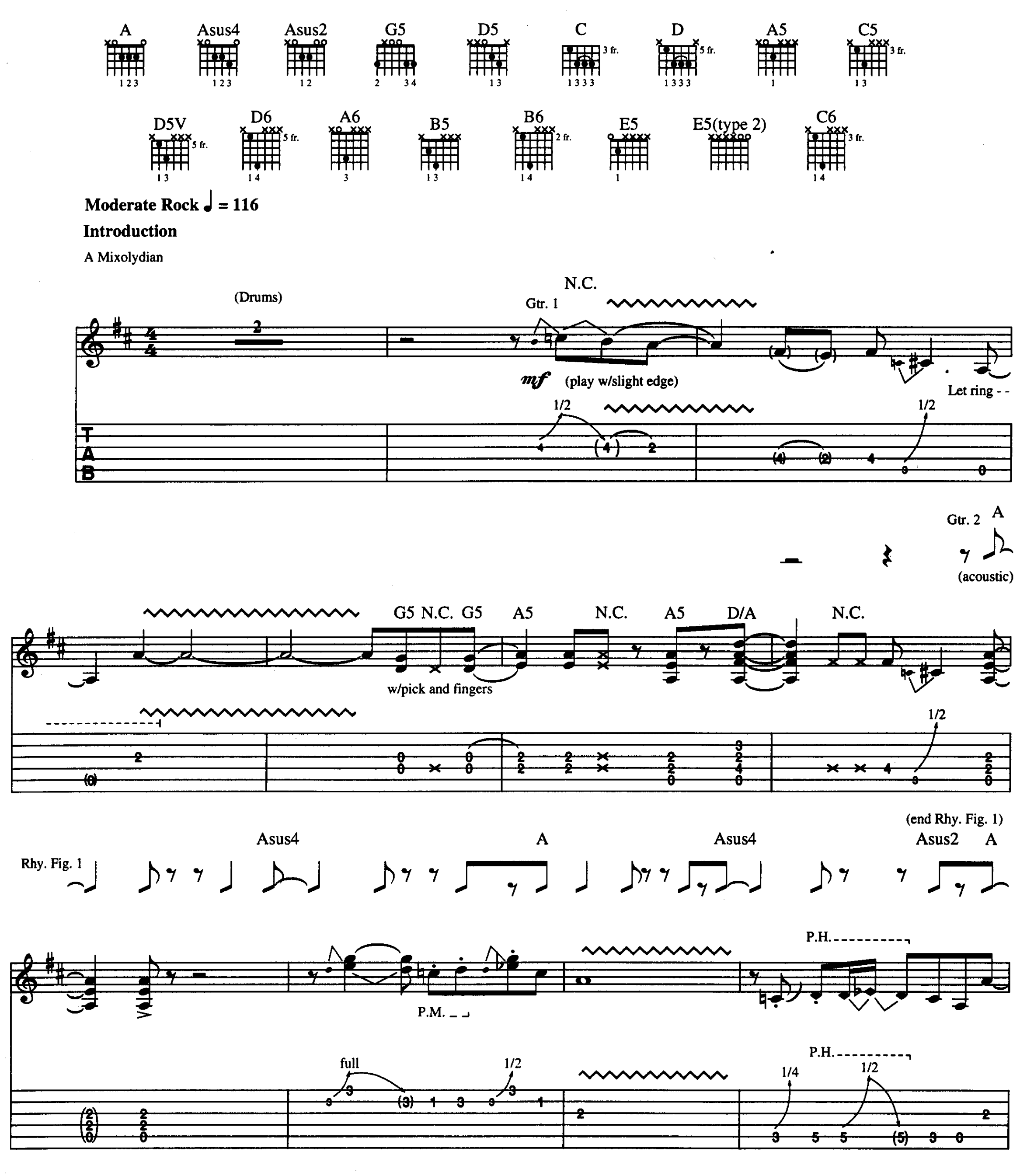
nev - er grow old. _____ Blame it on the love ___ of rock & roll. ____ Blame _

lit - tle girl loves. Blame it on the love of rock & roll. __

1/2

Little Bit of Soul

Words and Music by Jon Bon Jovi and Richie Sambora



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w/Rhy. Fig. 1 (1 3/4 times)

Asus4 A Asus4 A

1.You've been robbed, _

Rake

Rake full 1/2

Verse

w/Fill 1 (2nd time only) Asus4 A Asus4 Asus4 G5

_ you've been used. ___ You've been cru - ci-fied _____ and a - bused. __ You've been sac-

2. _ in the flood. __ When you feel ___ like you've been kicked through the mud. __ You know they

*2nd time Gtr. 1 plays along w/Gtr. 2 (simile)

Let ring_ _ _ Let ring_ _ _

mp 1/2 1/2

D5 A w/Fill 2 (2nd time) Asus4 D5

- ri-ficed and now you're con-fused, __ ain't that the truth, __ yeah, ___ yeah. You got a hole _

still have - n't found a drug _____ to pick us up. _____ You're feel- ing down _

w/pick and fingers

mf 1/4 1/2

Fill 1 Gtr. 3

Fill 2 8va Gtr. 3

full full 1/2 1/4

Pre-chorus A D5 A G5

_____ in your head. ___ And this cold ___ emp-ty spot __ in your big ___ brass bed. __ When you're
_____ mis-un- der - stood. __ I know That these times _ they ain't look- ing so good. ___ When you're

1/2 1/2

D5 A w/Fill 3 (2nd time) w/Fill 4 (3rd time) C

1. mad at the world _ and you're feel - ing like you're los - ing con - trol. _____ All you need _
mad at the world _ and you're feel - ing like you're los - ing con - trol. _____ All you need _

1/2 1/2 1/2 both notes vib.

Fill 3

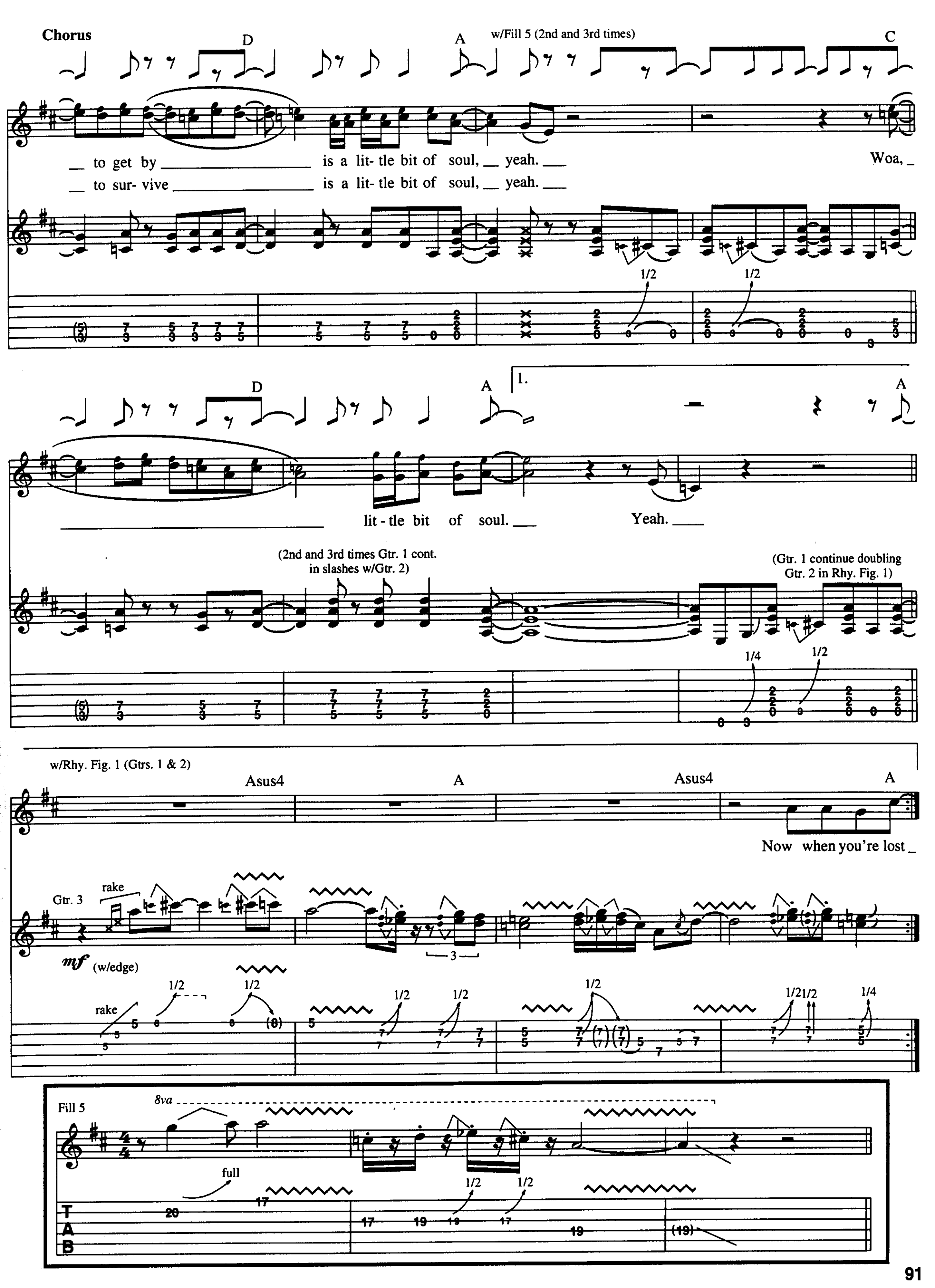
Gtr. 3

1/2 1/2

Fill 4

Gtr. 3

1/2 1/2 1/2 1/2 1/2 1/2 1/2


Chorus
D
A
w/Fill 5 (2nd and 3rd times)
C
to get by
is a lit- tle bit of soul, yeah.
Woa,
to sur- vive
is a lit- tle bit of soul, yeah.
1/2
1/2
D
A
1.
A
lit - tle bit of soul.
Yeah.
(2nd and 3rd times Gtr. 1 cont. in slashes w/Gtr. 2)
(Gtr. 1 continue doubling Gtr. 2 in Rhy. Fig. 1)
1/4
1/2
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
Asus4
A
Asus4
A
Now when you're lost
Gtr. 3
rake
mf (w/edge)
rake
1/2
1/2
1/2
1/2
1/2
1/2
1/2
1/4
Fill 5
8va
full
1/2
1/2
T
A
B

2, 3.

w/Fill 6 (3rd time)

A5 C5 D5V w/Fill 7 (3rd time) A5

Gtrs. 1 & 2

Yeah. Woa, lit- tle bit of soul.

Let ring

full full

To Coda ⊕

Bridge

(5) 3 fr. open C A A5 (5) open A 3fr. open 4fr. open 4fr. open C A C♯ A C♯ A D5V D6 D5V D6 D5V D6 D5V (5) 3 fr. open C A

Gtr. 1 only

2. Here we go. Eve - ry-one's com-plain-ing, noth - ing but frus- tra-tion.The king

3. Come on. Come on, Woa,

1/2 1/2 1/4 1/4

Fill 6

Gtr. 3

8va P.H. loco

P.H.

full full full full

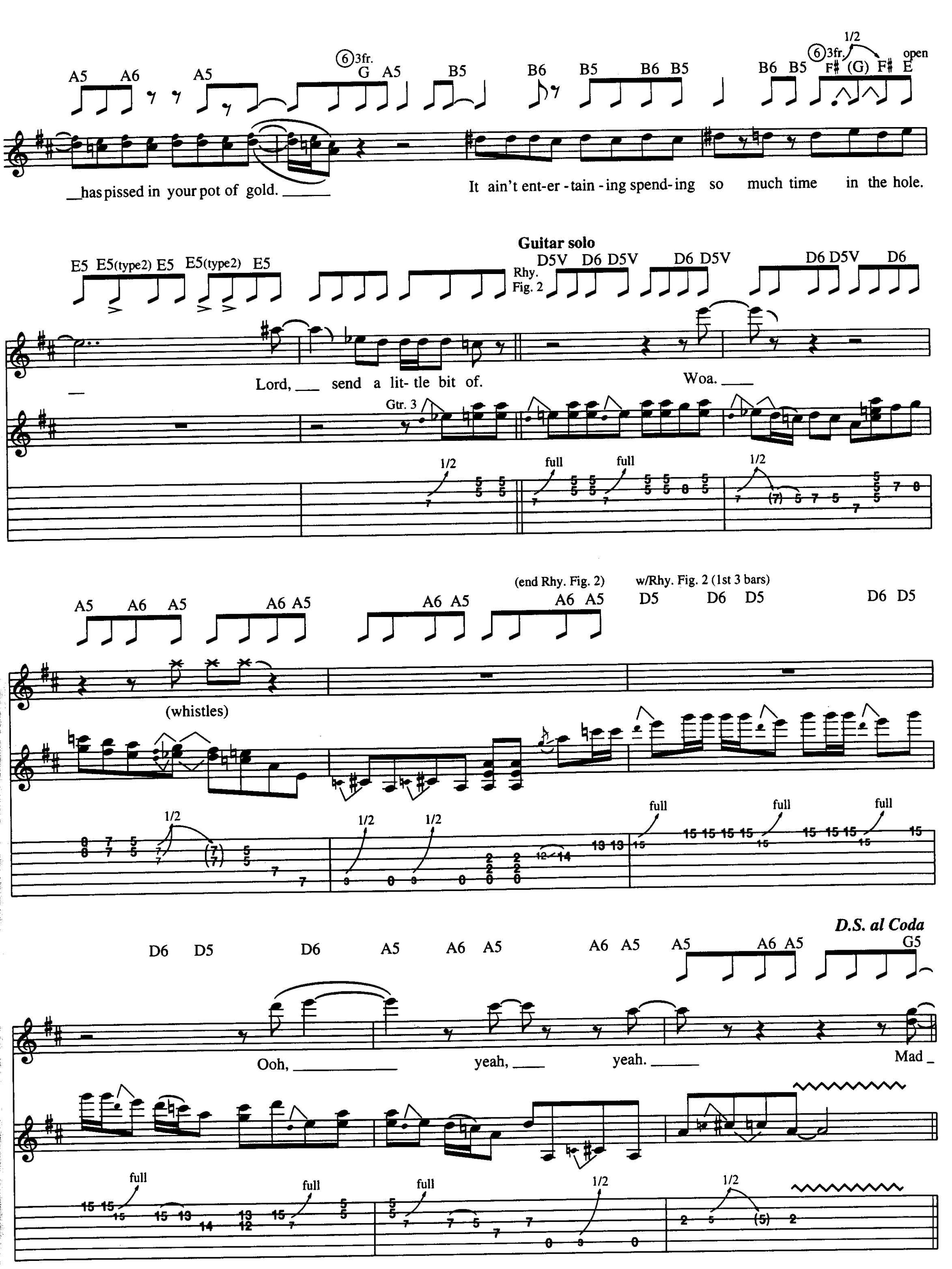
T A B

Fill 7

Gtr. 3

full full 1/2

T A B


A5 A6 A5 6 3fr. G A5 B5 B6 B5 B6 B5 B6 B5 6 3fr. 1/2 F♯ (G) F♯ E open
_has pissed in your pot of gold. _____
It ain't ent-er-tain-ing spend-ing so much time in the hole.
Guitar solo
E5 E5(type2) E5 E5(type2) E5
Rhy. Fig. 2
D5V D6 D5V D6 D5V D6 D5V D6
Lord, ___ send a lit-tle bit of.
Woa. ____
Gtr. 3
1/2 full full 1/2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (1st 3 bars)
A5 A6 A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 D5
(whistles)
1/2 1/2 1/2 full full full
D.S. al Coda
D6 D5 D6 A5 A6 A5 A6 A5 A5 A6 A5 G5
Ooh, _____
yeah, ____
yeah. _____
Mad _
full full full 1/2 1/2

Coda

C5 C6 C5 D5V D6 D5V A5 (5) 3fr. C A 3fr. C A 3fr. C A5 C5

lit-tle bit of soul. Woa.

Gtr. 3

full full full full

15 15 15 15 15 15 15 15 15(15) 15 15 15 15 15 13 15 14

Breakdown

D5V

Lord won't you send them down

(14)

lit-tle bit of soul. Send down a lit-tle bit of soul.

Gtr. 2

A Asus4 Asus4 A Asus4 Asus2 A

rake

mp

rake 1/2 full

w/Rhy. Fig. 1 (1 3/4 times)

Asus4 A Asus4 Asus2 A

1/2 1/2 1/2 1/2

Asus4 A Asus4 Asus4 A

Fdbk.

mf

1/2 1/4 Fdbk.

Outro

N.C. A D/A N.C. D/A N.C. A N.C. A D/A N.C. A

(Gtr. 2 out)

Vocal Fig. 1 (end Vocal Fig. 1) w/vocal Fig. 1 (repeat till end)

Ooh, ooh, ooh. ___

Rhy. Fig. 3 (end Rhy. Fig. 3)

P.M. P.M. P.M. P.M.

1/2 1/2

w/Rhy. Fig. 3 (3 times)

N.C. A D/A N.C. D/A N.C. A N.C. A D/A

Hear my pain. Built like fire.

Gtr. 1

full full

Repeat 3x (ad lib. vocal & guitar licks)

N.C. A N.C. A D/A N.C. D/A N.C. A

Through my pain I know. I need a lit-tle bit of soul.

full full full

N.C. A D/A N.C. A N.C. A D/A

Oh, take them home, yeah. Take them home,

1/2 full full

N.C. D/A N.C. A N.C. A D/A N.C. A

fade out

yeah. I need a. Just a lit-tle bit, just a lit-tle bit of, just a lit-tle bit of.

full full full